



Smithsonian Institution

Archives of American Art

Jacques Seligmann & Co. records, General Correspondence: College Art Association, 1945-1972

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PRELIMINARY PROGRAM

46th Annual Meeting of the College Art Association of America, and the
11th Annual Meeting of the Society of Architectural Historians
To be held at

The Mayflower Hotel, Washington, D. C.
January 30, 31, and February 1, 2, 1958

THURSDAY, January 30 -- MORNING

8:30-3:30

Registration at the Mayflower Hotel. Fee for CAA members, \$2.00.
Members and guests should obtain name cards at registration.

9:30-11:30

CAA: RENAISSANCE ART. State Room.

Chairman: Sydney J. Freedberg, Harvard University.

Speakers: Helmut Wohl, Yale University.
Domenico Veneziano at Castiglione d'Olona
Frederick Hartt, Washington University.
The Feet of Sant'Egidio
Millard Meiss, Harvard University.
Poetess and Painter(ess?)
Philip Pouncey, British Museum, and Columbia University
Baldassarre Peruzzi as Painted and Draughtsman

SAH: ANCIENT ARCHITECTURE. Chinese Room.

Chairman: A. Henry Detweiler, Cornell University.
(Speakers and titles to be announced)

THURSDAY AFTERNOON

12:00 Annual Meeting of the Alumni Association of the Institute of Fine
Arts, New York University, East Room.

12:00 SAH. Luncheon and Business meeting.

2:30-4:30

CAA: GREECE AND ROME IN THE FIRST CENTURY B.C., East
Room.

Chairman: Peter H. von Blanckenhagen, University of Chicago.

Speakers: Otto G. Brendel, Columbia University.
Painting
Christine Mitchell, Vassar College.
Monumental Relief Sculpture of the First Century B.C.
Evelyn B. Harrison, Columbia University.
Portraits
Frank E. Brown, Yale University.
Architecture

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	CAA: THE CREATIVE ARTIST AND THE UNIVERSITY. State Room. Chairman: Laurence Schmeckebber, Syracuse University. Speakers: Leon Golub, Indiana University. <u>Provocation and Insight</u> Mirna Citron, New York City. <u>The Need for the Creative Artist in the Education of the</u> <u>Complete Man</u> George Salton, University of Manitoba. <u>Life and Transmutation of the Creative Artist and the</u> <u>University Community</u> Kyle Morris, New York City. (Title to be announced) W. B. Bryan, Minneapolis School of Art. <u>An experiment in the Education of the Artist</u>

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An experiment in the Education of the Artist

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