

# Jacques Seligmann & Co. records, General Correspondence: College Art Association, 1945-1972

Extracted on Mar-29-2024 03:35:57

The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.

The Smithsonian Institution (the "Smithsonian") provides the content on this website (transcription.si.edu), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the following terms.

- If sharing the material in personal and educational contexts, please cite the Archives of American Art as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the Archives of American Art website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact Archives of American Art or transcribe@si.edu

For more information on this project and related material, contact the Archives of American Art. See this project and other collections in the Smithsonian Transcription Center.

COLLEGE ART ASSOCIATION OF AMERICA 432 Fourth Avenue, New York 16, N. Y.

Phone: LExington 2-6832

November 28, 1959

Dear Member:

The 48th Annual Meeting will be held in New York, N.Y., January 28, 29 and 30, 1960, with headquarters at the Sheraton-Atlantic Hotel (formerly the McAlpin), reservation card enclosed. Members are urged to make their reservations immediately for no unreserved rooms will be held for them after January 15. The hotel retains the right to let these rooms to others after that date.

The Society of Architectural Historians is meeting concurrently with us as previously. The two programs have been carefully dovetailed to provide that sessions of mutual interest will not conflict. In addition, members of the American Studies Association and the Renaissance Society of America have been invited to share in our meetings.

There will be a registration fee of \$2.00 per person. The banquet, which will be held Friday evening, January 29th at the Sheraton-Atlantic Hotel, will be preceded by a cocktail party. Banquet tickets are \$6.50, including tax and gratuity.

You are strongly urged to attend the business meeting at the Sheraton-Atlantic Hotel, Friday, January 29th at 4:30 p.m., when a number of unusually interesting matters are to be discussed.

We realize that certain facets of art history and practice are not represented on the program, but hope you agree that it is impossible to represent them all each year. If you have suggestions for new panels, or panels that should be repeated from past years, please do not hesitate to write them to our Business Manager, Gene J. Lessard.

With best regards,

Sincerely, Charles Parkhurst Charles P. Parkhurst President

**Honorary Directors** 

Myrtilla Avery Walter W. S. Cook Paul J. Sachs

Directors

President: Charles P. Parkhurst Vice-President: Howard McP. Davis Secretary: Bartlett H. Hayes Treasurer: John W. Straus

## COLLEGE ART ASSOCIATION OF AMERICA

432 Fourth Avenue, New York 16, N. Y. \* Phone LExington 2-6832

November 28, 1959

#### **Hoserery Directors**

Alphilia Avery Walter W. E. Cook Stad J. Santo

### Directors

Roar Francisco. Romand Alak, Dank Inches H. Hayes

Disease: Botoro Countl Botor E Harten Robert M. Alford Bridge F. Brass Saria S. Caffie Laren Cadd Laren E. A. Bleer Robert Salidaries Frederick Reit Federick Bottl
Writine W. Born
E. H. Helderd
H. W. Jonan
Bourley Miner
France Manne
Frain Feathily
Vicous Evolly
France H. Ede
Charles September, 30-lisymmer Hire
D. Deplace Holors
Bolont W. Waller

#### PUBLICATIONS:

ART BULLTON James S. Adames, Stino COLUMN ACT IDMINAL Henry R. Book Diller RADIMINI BABAI

The 48th Annual Meeting will be held in New York, N.Y., January 28, 29 and 30, 1960, with headquarters at the Sheraton-Atlantic Hotel (formerly the McAlpin), reservation card enclosed. Members are urged to make their reservations immediately for no unreserved rooms will be held for them after January 15. The accel retains the right to let these rooms to others after that date.

The Society of Architectural Historians is meeting concorrently with us as previously. The two programs have been carefully dovetniled to provide that sessions of mutual interest will not conflict. In addition, members of the American Studies Association and the Renaissance Society of America have been invited to share in our meetings.

There will be a registration fee of \$2.00 per person. The banquet, which will be held Priday evening, January 29th at the Sheraton-Atlantic Hotel, will be preceded by a cocktail party. Banquet tickets are \$6.50, including tax and gratuity.

You are strongly arged to attend the business meeting at the Sheraton-Atlantic Hotel, Friday, January 29th at 4:10 p.m., when a number of unusually interesting matters are to be discussed.

We realize that certain facets of art are not represented on the program, but hope you agree that it is impossible to represent them all each year. The program for 1941 will be planned at the May meeting of the Board of Directors. If you have any suggestions for new panels, or panels that should be repeated from past years, please write them to our Business Monager, Gene J. Lessard,

With best regards.

Sincerely.

Charles P. Parkhurst President

Honorary Council Robert E. Herman

Roberta M. Alford
Richard F. Brown
David R. Coffin
Lamar Dodd
Lorenz E. A. Eitner
Robert Goldwater
Frederick Hartt
R. H. Hubbard
H. W. Janson
Dorothy Miner
Thomas Munro
Erwin Panofsky
Vincent Scully
Peter H. Selz
Charles Seymour, Jr.
Seymour Slive
G. Stephan Vickers
Robert W. Walker

#### PUBLICATIONS:

ART BULLETIN James S. Ackerman, Editor

COLLEGE ART JOURNAL Henry R. Hope, Editor

PLACEMENT BUREAU

Business Manager Gene J. Lessard

Jacques Seligmann & Co. records, General Correspondence: College Art Association, 1945-1972
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-29-2024 03:35:57



The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities. Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!

The Transcription Center: https://transcription.si.edu
On Facebook: https://www.facebook.com/SmithsonianTranscriptionCenter

On Twitter: @TranscribeSI

Connect with the Smithsonian Smithsonian Institution: www.si.edu

On Facebook: https://www.facebook.com/Smithsonian

On Twitter: @smithsonian