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Archives of American Art

Jacques Seligmann & Co. records, General Correspondence: College Art Association, 1945-1972

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3.

Philippe Verdier, The Walters Art Gallery.
Early Monuments of the Coronation of the Virgin in French Sculpture of the XII Century

A. Dean McKenzie, New York University.
The New Solomon and the Virgin Mary: An Iconographic Development

CAA EXPRESSIONISM, ABSTRACTION, AND THE NEW IMAGE.
Hotel Leamington.
Chairman: H.H. Arnason, Walker Art Center.

Panelists: George McNeil, Painter, Pratt Institute.
Abstract Expressionism 1961
George Oeri, Parsons School of Design.
The New Geometry
Theodore Roszak, Sculptor, New York City.
Bernard Arnest, Painter, Colorado College.
The New Image
Richard Stankiewicz, Sculptor, New York City.
The New Image and the New Dada
Andrew C. Ritchie, Yale University Gallery.
Summation

SAH EXTRA-EUROPEAN INFLUENCES ON NINETEENTH-CENTURY
ARCHITECTURE. Hotel Leamington.

Chairman: Henry-Russell Hitchcock, Smith College.

FRIDAY AFTERNOON

12:00 SAH: Luncheon and Business Meeting. Book Award.

12:00 The National Committee for the History of Art. Luncheon Meeting.

2:30 - 4:30

CAA ORIENTAL ART. Hotel Leamington.

Chairman: Richard Edwards, University of Michigan.

Speakers: John F. Haskins, Columbia University.
Bronzes from Shih-chai-shan, Yunnan, 176-118 B.C.
Nelson I Wu, Yale University.
(Title to be announced)
Prudence Myer, Newcomb College, Tulane University.
Indian Sculpture
Alexander C. Soper, New York University.
A Little-known Painting Fragment in the Stein Collection from Tun-huang
Martie Young, Cornell University.
Archaism in the Painting of Ch-iu Ying

CAA A CRITICAL APPARATUS FOR CONTEMPORARY PAINTING.
Hotel Leamington.
Chairman: George McNeil, Pratt Institute.

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