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Jacques Seligmann & Co. records, General Correspondence: College Art Association, 1945-1972

Extracted on Apr-17-2024 10:32:25

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2.

Dwight C. Miller, University of Illinois.
Marcantonio Francheschini, Late 17th Century Bolognese
Robert Enggass, Pennsylvania State University.
Toward the Rediscovery of Andrea dell' Aste

CAA IS THERE A PRINT-MAKING REVIVAL? Hotel Leamington.

Chairman": Benton Spruance, Beaver College.

Panelists: Jules Heller, University of Southern California.
Reginald H. Neal, Douglas College.
Malcolm Myers, University of Minnesota.
Two Additional Panelists To be Announced.

SAH ASPECTS OF CANADIAN ARCHITECTURAL HISTORY. Hotel Leamington.

Chairman: Alan Gowans, University of Delaware.

THURSDAY EVENING

7:00 SAH Directors' Dinner Meeting.

8:00 - 10:00

CAA MODERN ART. Walker Art Center.

Chairman: William C. Seitz, The Museum of Modern Art.

Speakers: Lawrence D. Steefel, Lawrence College.
A Problem of Interpretation in the Art of Marcel Duchamp
Joshua C. Taylor, University of Chicago.
Where were the Futurists Going? A Comment on Futurist Aesthetics
Peter Selz, The Museum of Modern Art.
Recent Polish Painting
Dore Ashton, New York City.
Irony in Contemporary Art
Richard Helsenbeck (Dr. Charles R. Hulbeck), Practicing Psychiatrist.
The Problem of Chance in Modern Art

FRIDAY, JANUARY 27 - MORNING

9:00 - 12:00 Registration at the Hotel Leamington. Fee for CAA members, \$2.00 each. Members and guests should obtain name cards at registration.

9:30 - 11:30

CAA MEDIAEVAL ART. Hotel Leamington.

Chairman: Joachim E. Gaehde, Fogg Art Museum.

Speakers: Paul Kelpe, East Texas State College.

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