



**Smithsonian Institution**

*Archives of American Art*

## **Jacques Seligmann & Co. records, General Correspondence: College Art Association, 1945-1972**

Extracted on Apr-19-2024 05:02:30

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CAA ART, GOVERNMENT AND THE ARTIST - Georgian Ballroom "B", Americana Hotel.

Chairman: Kenneth Hudson, Washington University.

Speakers: Francis V. O'Connor, University of Maryland.  
[underline]Jackson Pollock and the WPA Federal Art Project - 1935 to 1943[/underline]  
Douglas MacAgy.  
[underline]Ideological Aspects of the European Group Movement Today[/underline]  
Anthony Jackson, Nova Scotia Technical College.  
[underline]Architecture Under a Labour Government: Great Britain 1945-1951[/underline]

2:30 - 5:00

SAH ITALIAN RENAISSANCE AND BAROQUE ARCHITECTURE - Royal Ballroom, Americana Hotel.

Chairman: John Coolidge, Harvard University

5:00 Reception for members of Alumni Association of the Institute of Fine Arts, New York University. Institute of Fine Arts, 1 East 78th Street, N. Y. City.

[underline]THURSDAY EVENING[/underline]

8:00 - 9:45

SAH CURRENT PRESERVATION PROJECTS OF NATIONAL INTEREST - Columbia University.

Chairman: William J. Murtagh, National Trust for Historic Preservation.

8:30 - 10:30

CAA BYZANTINE ART - Georgian Ballroom "A", Americana Hotel.

Chairman: Ernst Kitzinger, Dumbarton Oaks.

Speakers: Paul A. Underwood, Dumbarton Oaks.  
[underline]A Reinvestigation of the Apse Mosaics of St. Sophia in Istanbul[/underline]  
Cecil L. Striker, Vassar College.  
[underline]The Problem of the Myrelion in the Light of New Discoveries[/underline]  
Hugo Buchthal, New York University.  
[underline]Some Representations from the Life of St. Paul in Byzantine and Carolingian Art[/underline]

CAA AMERICAN ART - Georgian Ballroom "B", Americana Hotel.

Chairman: William I. Homer, Cornell University.

Speakers: Jules D. Prown, Yale University.  
[underline]The Art Historian and the Computer: An Analysis of Copley's

CAA	ART, GOVERNMENT AND THE ARTIST - Georgian Ballroom "B", Americana Hotel.
Chairman:	Kenneth Hudson, Washington University.
Speakers:	Francis V. O'Connor, University of Maryland. <u>Jackson Pollock and the WPA Federal Art Project - 1935 to 1943</u> Douglas MacAgy. <u>Ideological Aspects of the European Group Movement Today</u> Anthony Jackson, Nova Scotia Technical College. <u>Architecture Under a Labour Government: Great Britain 1945-1951</u>
2:30 - 5:00	
SAH	ITALIAN RENAISSANCE AND BAROQUE ARCHITECTURE - Royal Ballroom, Americana Hotel.
Chairman:	John Coolidge, Harvard University.
5:00	Reception for members of Alumni Association of the Institute of Fine Arts, New York University. Institute of Fine Arts, 1 East 78th Street, N. Y. City.
	THURSDAY EVENING
8:00 - 9:45	
SAH	CURRENT PRESERVATION PROJECTS OF NATIONAL INTEREST - Columbia University.
Chairman:	William J. Murtagh, National Trust for Historic Preservation.
8:00 - 9:45	
CAA	BYZANTINE ART - Georgian Ballroom "A", Americana Hotel.
Chairman:	Ernst Kitzinger, Dumbarton Oaks.
Speakers:	Paul A. Underwood, Dumbarton Oaks. <u>A Reinvestigation of the Apse Mosaics of St. Sophia in Istanbul</u> Cecil L. Striker, Vassar College. <u>The Problem of the Myrelion in the Light of New Discoveries</u> David C. Whitfield, Dumbarton Oaks. <u>Caroline Wall Painting Methods</u> Hugo Buchthal, New York University. <u>Some Representations from the Life of St. Paul in Byzantine and Carolingian Art</u>
CAA	AMERICAN ART - Georgian Ballroom "B", Americana Hotel.
Chairman:	William I. Homer, Cornell University.
Speakers:	Jules D. Prown, Yale University. <u>The Art Historian and the Computer: An Analysis of Copley's Paintings, 1735-1774</u> George Searo Harlowe, Yale University. <u>Paul and Symbolic in the Iconography of Abraham Lincoln</u> Richard G. Utz, Jr., Pomona College. <u>Rembrandt: Post-Impressionism, and the Late Work of George Meade</u> John McCubrey, University of Pennsylvania. <u>Pop and the American Past</u>
	FRIDAY, JANUARY 20 - MORNING
8:00 - 10:30	Registration, Georgian Ballroom Foyer, Third Floor, Americana Hotel.
8:30 - 11:10	
CAA	MEDIEVAL ART - Georgian Ballroom "A", Americana Hotel.
Chairman:	Robert Branner, Columbia University.

Patronage, 1753-1774  
George Heard Hamilton, Yale University.  
Fact and Symbol in the Iconography of Abraham  
Lincoln  
Nicolai Cikovsky, Jr., Pomona College.  
Swedenborg, Post-Impressionism, and the Late Work of  
George Inness  
John McCoubrey, University of Pennsylvania.  
Pope and the American Past

FRIDAY, JANUARY 28 - MORNING

9:00 - 3:30  
Registration, Georgian Ballroom Foyer, Third Floor, Americana Hotel.

9:30 - 11:30  
CAA MEDIEVAL ART - Georgian Ballroom "A", Americana Hotel.

Chairman: Rober Branner, Columbia University.

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## Smithsonian Institution

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