



Smithsonian Institution

Archives of American Art

"Happy Birthday RMS", circa 1950

Extracted on Apr-18-2024 01:33:27

The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.

The Smithsonian Institution (the "Smithsonian") provides the content on this website (transcription.si.edu), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the [following terms](#).

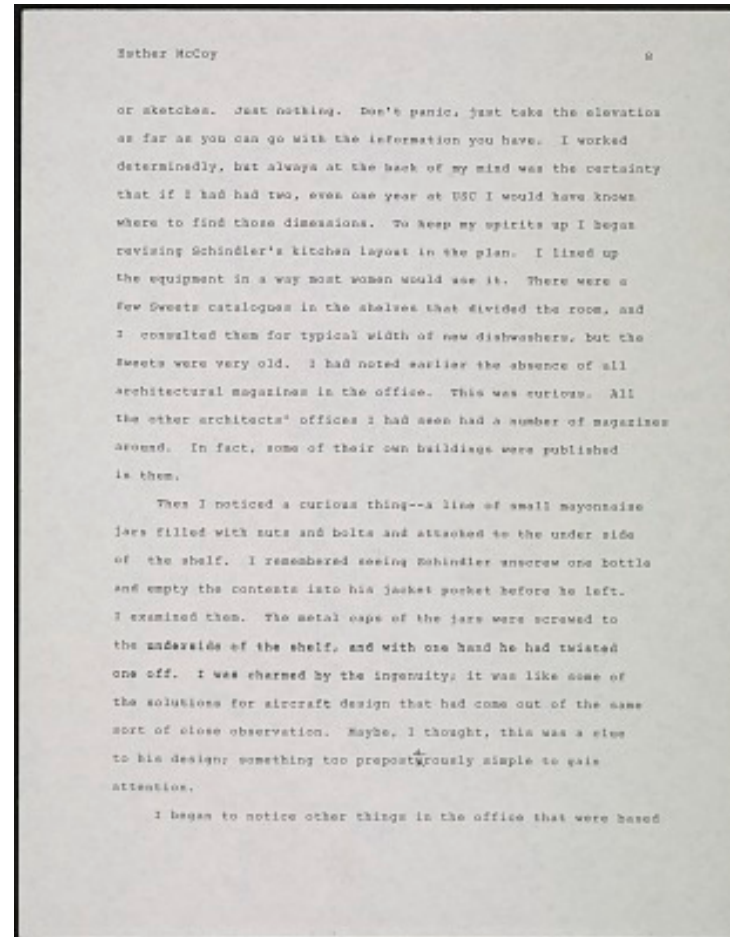
- If sharing the material in personal and educational contexts, please cite the Archives of American Art as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the Archives of American Art website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact Archives of American Art or transcribe@si.edu

For more information on this project and related material, contact the Archives of American Art. [See this project](#) and other collections in the Smithsonian Transcription Center.

or sketches. Just nothing. Don't panic, just take the elevation as far as you can go with the information you have. I worked determinedly, but always at the back of my mind was the certainty that if I had had two, even one year at USC I would have known where to find those dimensions. To keep my spirits up I began revising Schindler's kitchen layout in the plan. I lined up the equipment in a way most women would use it. There were a few Sweets catalogues in the shelves that divided the room, and I consulted them for typical width of new dishwashers, but the Sweets were very old. I had noted earlier the absence of all architectural magazines in the office. This was curious. All the other architects' offices I had seen had a number of magazines around. In fact, some of their own buildings were published in them.

Then I noticed a curious thing--a line of small mayonnaise jars filled with nuts and bolts and attached to the under side of the shelf. I remembered seeing Schindler unscrew one bottle and empty the contents into his jacket pocket before he left. I examined them. The metal caps of the jars were screwed to the underside of the shelf, and with one hand he had twisted one off. I was charmed by the ingenuity; it was like some of the solutions for aircraft design that had come out of the same sort of close observation. Maybe, I thought, this was a clue to his design; something too preposterously simple to gain attention.

I began to notice other things in the office that were based



"Happy Birthday RMS", circa 1950
 Transcribed and Reviewed by Digital Volunteers
 Extracted Apr-18-2024 01:33:27



Smithsonian Institution

Archives of American Art

The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities. Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!

The Transcription Center: <https://transcription.si.edu>

On Facebook: <https://www.facebook.com/SmithsonianTranscriptionCenter>

On Twitter: [@TranscribeSI](https://twitter.com/TranscribeSI)

Connect with the Smithsonian

Smithsonian Institution: www.si.edu

On Facebook: <https://www.facebook.com/Smithsonian>

On Twitter: [@smithsonian](https://twitter.com/smithsonian)