

1981 Smithsonian Folklife Festival: Deaf Folklore Audio Log Sheets

Extracted on Mar-29-2024 06:08:38

The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.

The Smithsonian Institution (the "Smithsonian") provides the content on this website (transcription.si.edu), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the following terms.

- If sharing the material in personal and educational contexts, please cite the Ralph Rinzler Folklife Archives and Collections as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the Ralph Rinzler Folklife Archives and Collections website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact Ralph Rinzler Folklife Archives and Collections or transcribe@si.edu

For more information on this project and related material, contact the Ralph Rinzler Folklife Archives and Collections. See this project and other collections in the Smithsonian Transcription Center.

6/24/81

87-RR-233

Deaf Stage Tape #2 of 4 June 24, 1981

Sign Lore and Storytelling (Cont'd from Tape #1)

Jan DeLap Group [Jan de Lap and Studio 101] Dick Moore, Elizabeth Hathaway, Stephen Jones

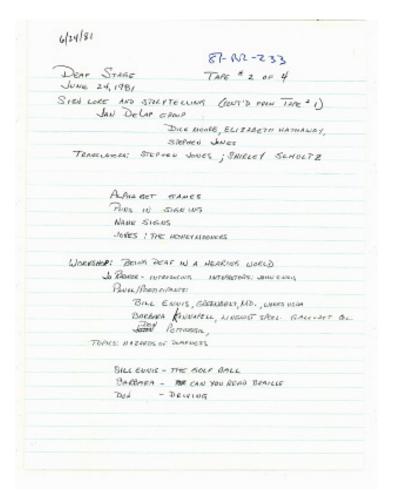
Translators: Stephen Jones; Shirley Schultz

Alphabet Games
Puns In Signing
Name Signs
Jokes: The Honeymooners

Workshop: Being Deaf In A Hearing World
Jo Radnor- Introducing Interpreters: John Ennis
Panel// Participants:
Bill Ennis, Greenbelt, MD., Works USDA
Barbara Kannapell, Linguist Spcel. Galludet Col.
[[strikethrough]] John [[/strikethrough]] Don Pettinggil,[Don Pettingill]

Topics: Hazards of Deafness

Bill Ennis- The Golf Ball Barbara- [[strikethrough]] BR [[/strikethrough]] Can You Read Braille Don- Driving



1981 Smithsonian Folklife Festival: Deaf Folklore Audio Log Sheets Transcribed and Reviewed by Digital Volunteers Approved by Smithsonian Staff Extracted Mar-29-2024 06:08:38



Smithsonian Institution

Ralph Rinzler Folklife Archives and Collections

The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities. Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!

The Transcription Center: https://transcription.si.edu
On Facebook: https://www.facebook.com/SmithsonianTranscriptionCenter

On Twitter: @TranscribeSI

Connect with the Smithsonian Smithsonian Institution: www.si.edu

On Facebook: https://www.facebook.com/Smithsonian

On Twitter: @smithsonian