

## 1981 Smithsonian Folklife Festival: Deaf Folklore Audio Log Sheets

Extracted on Mar-28-2024 08:11:58

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## 1981-RR-240 June 26, 1981 Deaf Stage Reel # [[double underlined]] 1 [[/double underlined]] of [[underlined]] 4 [[/underlined]] [[underline]] name [[/underline]] 1) What is Deaf Folklore? workshop participants: Elizabeth (Libby) Hathaway Stephen Jones Jan Delop Dick Moore Interpretors: John Ennis Sheila [[underline]] description [[/underline]] a) what deaf folklore consists of b) story [[strikethrough]] of [[/strikethrough]] using alphabet letters c) favorite stories 1) Steve - trip to N.Y. city with deaf friend 2) Jan - trouble with lip reading d) jokes -Dick - the deaf bird e) Libby - story using numbers f) questions from audience - mostly on differences between English and sign language; everyday problems

[[horizontal line]]

[[circled]] 1 [[/circled]]

1981-RR-241

2.) Deaf Kaleidescope participants: Dick Moore Jan Delap Libby Hathoway Stephen Jones Interpretor: Shirley Shultz

(Partly on) Reel # [[double underlined]] 2 [[/double underlined]] of [[underlined]] 4 [[/underlined]] (theatre) traditional deaf skits by studio 101 a) Interactions between deaf and hearing people - body language b) problems in past with deaf and hard of hearing before new, small hearing aids c) showing skill with hands

June 26,1981 peaf stage What is Dock Folklore? what draf folklore consists of workshop Story of delphabet letters participanty (Liber) Hathoring Sawrite Stories Slephen Jones "Sleve- trip to MY city with Jan Delop deaf Friend Dick Moore 2) Jan- +rouble with hip Interpelus John Chas reading D) Jakes -4 Dick - Front bod a) Libby stony using oumbers 4) questions from auditure - most being d. Clements between English and sign language fewer Day problems (Partyon) Reel # 2 of 4 traditional deat skits participants. Dick minnes by studio 101 Jan Delap a Sinterestion between deal Libby Hathory and hearing people-body Stephen Jones language interpreter: Shirley Shoultz b) problems in past with down and hard of hearing better my small hours ails

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Ralph Rinzler Folklife Archives and Collections

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