



Smithsonian Institution

Smithsonian National Air and Space Museum Archives

MYERS, MARY "CARLOTTA"

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[[image]]

THE GATES MANSION, FRANKFORT, N.Y.
which Carl E. Myers bought in 1889 and converted into The Balloon Farm

Photograph in collection of Mrs. Elizabeth A. Wing
From negative in The Smithsonian Institution

a record of its good performances, or its bad habits. Many of the balloons were named. Carlotta's favorites were the "Flying Cloud," the "Aerial," the "Carlotta," and the "Zephyr," in all of which she had made many flights.

Also in one room on the third floor Carl had his printing press on which he printed his advertisement sheets and broadsides. He even published the only aeronautic paper of its time, the *Balloon Bulletin*, for which he not only wrote the articles but even set the type.

Other rooms were converted into workshops. There was a carpenter shop, a machine shop, a chemical laboratory, and a "loft" for laying out and cutting fabric. On the second floor were the living quarters, bedrooms, and guest rooms.



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