

## MYERS, MARY "CARLOTTA"

Extracted on Apr-16-2024 09:06:06

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## NEW YORK HISTORY, APRIL 1963

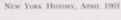
[[image]]
THE GATES MANSION, FRANKFORT, N.Y.
which Carl E. Myers bought in 1889 and converted into The Balloon
Farm
Photograph in collection of Mrs. Elizabeth A. Wing
From negative in The Smithsonian Institution

a record of its good performances, or its bad habits. Many of the balloons were named. Carlotta's favorites were the "Flying Cloud," the "Aerial," the "Carlotta," and the "Zephyr," in all of which she had made many flights.

Also in one room on the third floor Carl had his printing press on which he printed his advertisement sheets and broadsides. He even published the only aeronautic paper of its time, the Balloon Bulletin, for which he not only wrote the articles but even set the type.

Other rooms were converted into workshops. There was a carpenter shop, a machine shop, a chemical laboratory, and a "loft" for laying out and cutting fabric. On the second floor were the living quarters, bedrooms, and guest rooms.

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THE GATES MASSION, FLANKFURT, N. Y. which Carl E. Myers brought in 1889 and converted into The Balhson Farm Photograph in collection of Mrs. Elizabeth A. Wing From negative in The Soitheaston Institution

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