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Blanche Stuart Scott Collection - Newspaper Articles, 1911 - 1955

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Don't be shy about trying [this](#) recipe, for even though it's glamorous, it's actually simple to make. The crisp meringue pie shell may be baked hours in advance of serving time. Then the final step of filling with flat scoops of chocolate ice cream comes right when you're ready to serve.

Spread in pie plate, building the sides up well above pan in a pretty pattern. Sprinkle the two tablespoons crushed candy over meringue; bake in preheated 275-deg. oven for 1 hour. Remove from oven and cool away from [??]raft. When ready to serve, [??] with overlapping flat scoops of chocolate ice cream. Here are two of our finest ounces combining the favored twosome. Use them on white cake squares, bread pudding, tapioca, etc. You'll wonder why you missed these quickies for so long after you've once [??]ied them.

Melt 20 chocolate covered peppermints with 2 tablespoons butter on top of double boiler over hot (not boiling) water. Thin with a few drops of cream as needed. Serve warm over vanilla ice cream, cake, poached pears, etc.

Prepare this one just before serving - and work quick to prevent ice cream from melting too much!

Stir 1/2 pint chocolate ice cream until soft, without melting to a liquid, then end in 1 tablespoon creme de menthe. Delicious on white cake

[[line]]

She Snoops, Looking for Old Planes Here

she usually stops in her work to reminisce with mementos of the past. Old dance programs, snapshots, a bit of ribbon from a favorite dress, love letters, a dried corsage.

Miss Blanche Stuart Scott is poking around Los Angeles garages, storage rooms and attics, but she is looking for a different sort of memento.

She is looking for airplanes.

And she will be just as delighted to find a motor or tail piece as she will the entire plane.

At the moment she is particularly interested in locating a "Jenny" and a "pusher."

"Frankly most of the 'pushers' have been souped up," Miss Scott tells us. "I want one still in its original form."

Along with airplanes, Miss Scott collects documents, newspaper clippings, photographs and even aviation clothing. Her only requirement is that the article contribute to the accounting of aviation history.

Miss Scott is in Los Angeles to unearth as much historical evidence as she can for the United States Air Force Museum at Wright-Patterson Air Force Base, Dayton, O.

She has been employed by the museum for the past year as a collector. It would be difficult to find any woman with as good a background for the job of ferreting out the things of historical importance to aviation.

She was the first woman in America to fly solo. On Sept. 6, 1910, she flew a Curtiss pusher at 50 miles an hour over the little town of Hammondsport, N.Y.

Glen Curtiss, early flier and aircraft engine manufacturer, taught her to fly.

Though her own mother never voiced an objection to her flying, Miss Scott reports that other women thought she should keep her feet on the ground.

"But one nice thing about aviation is that you never hear the expression 'woman flier' as you do 'woman driver'," says Miss Scott.

She believes that women were accepted in the profession very early on the basis of ability rather than sex.

While flying in the early days Miss Scott wore a one-piece brown satin flying suit lined with wool, and her "lucky" red sweater. It was styled like today's athlete's letter sweaters. High top boots and a helmet completed the costume.

"The worst accident I had while flying happened on a day I wasn't wearing that red sweater," says Miss Scott.

She has had only three accidents in all her years of flying. Two of them were caused by her own carelessness, Miss Scott confesses.

Fatalities ran as high as 50% in the early days, she reports. The open seat mounted behind the motor of early planes was called the "undertaker's chair."

The high accident rate of both planes and pilots has a lot to do with making Miss Scott's jobs more difficult.

"Planes are like pins," says Miss Scott. "They just disappear and I don't know where they go."

If anyone finds an airplane they want to donate to the Air Force Museum they may contact Miss Scott at the Biltmore Hotel during the next two weeks.

[[line]]

Chest Drive Honors District PTA Head

BY JEAN GALLAGHER, Mirror-News Staff Writer

One thousand women yesterday cheered the awarding of the Gold Key of the Los Angeles Community Chest Women's Committee to Mrs. L.S.

Baca, president of the 10 District PTA.

This award is given each year to the outstanding woman volunteer of Chest work. Yesterday's breakfast at the Palladium in Hollywood marked the 14th annual award.

Mrs. Elmer Belt, chairman of the Agency Leadership Awards Committee, presented Gold Feathers to five persons who have given outstanding service of several years to one or more Community Chest agencies.

They were: George W. Dryer, who helped establish Orthopedic Hospital; Dr. George Piness, "for his dedication to the welfare of children of all creeds;" Irving Walker, for leadership of Travelers Aid and other agencies; Mrs. Harold C. Ramser, for long association with the Assistance League and the Boys' Club of Hollywood, and Mrs. William Rains, for her service in the Big Sister, Girl Scouts, Maryville Orphanage and other agencies.

Mrs. Rains read the Gold Key Citation when the award was given to Mrs. Baca.

Mentioned were Mrs. Baca's

[[image]]

MRS. L.S. BACA

20 years of service to the Community Chest, PTA, USO, Welfare Planning Council, Veterans Service Centers, Coordinating Councils, County and Regional Planning Councils and the Altar Society of her church.

Saying that none of us can build walls to isolate us from the world, and praising the 1000 women in the room for looking beyond their individual walls to help others, Dr. Bonaro Wilkenson Overstreet delivered the morning's address.

The title of Mrs. Overstreet's speech was "No Chance to Abdicate" - in other words, there is no chance for a mature person to abdicate from a position of responsibility for the welfare of this community. This is achieved in four steps, said the wife of the author of "The Mature Mind" and an author in her own right.

To be mature a person must learn to give as well as receive - shoulder responsibility - learn to co-operate with others - and to realize the relative importance of "things" in one's life.

[[line]]

ETIQUETTE

Men Write in More About Table Manners

By AMY VANDERBILT

In going over my mail, I find that I receive more letters a table manners from men than I do from women. Perhaps this is because women are, I think, more conscious of their table manners, and make an effort from a very early age to perfect them.

Men, perhaps in defiance of early and constant reminders on the subject by their mothers, sometimes feel that they need do as they please when they are adults. They are brought up short, however, once they begin to climb the business ladder.

A man with bad table manners is at a great so-

[under column 2] people to whom good table manners are automatic.

What's more, he himself is conscious that his table manners are wrong,

and he is socially uneasy when he must accept invitations from people who know how to eat properly. His very uneasiness can, in turn, influence his business
[[line]]

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