

Blanche Stuart Scott Collection - Scripts and Manuscripts

Extracted on Mar-28-2024 11:58:55

The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.

The Smithsonian Institution (the "Smithsonian") provides the content on this website (transcription.si.edu), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the following terms.

- If sharing the material in personal and educational contexts, please cite the Smithsonian National Air and Space Museum Archives as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the Smithsonian National Air and Space Museum Archives website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact Smithsonian National Air and Space Museum Archives or transcribe@si.edu

For more information on this project and related material, contact the Smithsonian National Air and Space Museum Archives. See this project and other collections in the Smithsonian Transcription Center.

FREEDOM OF FLIGHT -10-

VANDEBERG: My answer, Miss Scott, is positively 'yes'. Now we have an opportunity ... perhaps our last ... to give the airplane to the world as an aeronautical step to solid, international economy, which simply means friendship and peace. But first the work you began thirty-six years ago must be completed. The airplane must be universally accepted. That's why the doors to this First Annual National Aircraft Show have opened tonight. That's why visitors are coming by the thousand to see the message of peace power staged with aviation's first total exposition.

SCOTT: Thank you, Mr. Vandeberg. Now, Mr. [[strikethrough]] Gene Wilson [[/strikethrough]] Harry Woodhead, President of Consolidated Vultee Aircraft Corp. and a Governor of the Aircraft Industries Association. What does your Association promise for the air age?

WILSON: We're looking ahead to better living thru air transport, Miss Cott. Aviation is no longer dangerous, bu the industry needs men of courage to help the airplane realize its full potential. Civic leaders are especially able to help. The Air Show's host city, Cleveland, Ohio, is one of the most air minded in the world. We need the keen vision displayed by the Mayor of that city, his honor, Thomas A. Burke. Perhaps Mayor Burke can tell us what opportunities he expects of aviation for his city. Mayor Burke.

AN AVIATION ADDRESS BY HIS HONOR, THE MAYOR OF CLEVELAND, THOMAS A. BURKE, ONE MINUTE, CONCLUDING WITH INTRO OF GOVERNOR.

AN AVIATION ADDRESS BY THE GOVERNOR OF THE STATE OF OHIO, FRANK J. LAUSCHE .. TWO MINUTES.

ANN'CR: Thank you, Governor Frank J. Lausche.

MUSIC: TAGS WITH COME JOSEPHINE .. DIPS FOR CLOSE

| PRINCIP P | -10- |
|------------|--|
| WANDOMERO: | My answer, Miss Scatt, is positively 'yes'. How we have an opportunity |
| | perhaps our last to give the airplane to the world as an eers- |
| | gnatical step to solid, international economy, which simply means |
| | friendship and peace. But first the work you began thirty-six years |
| | age must be completed. The simplane must be universally excepted, |
| | That's why the doors to this First Annual Estional Aircraft Show have |
| | opened tenight. That's why visitors are coming by the thousand to see |
| SCOTT | the message of peace power staged with aviation's first total exposition. **HACE MESSAGE TOTAL TOTAL Thank you, if. Wandsburg. Now, ir. See these of the Aircraft Indus- |
| | tries Association, what does your Association procise for the air age? |
| MITEON | We're looking sheed to better living thru air transport, Miss Scott. |
| | Aviation is no longer dangerous, but the industry meeds non of sourage |
| | to help the simplace resitse its full potential. Civio leaders are |
| | especially able to help. The Air Show's host city, Cleveland, Obdo, |
| | is one of the most air misded in the world. We seed the keep vision |
| | displayed by the Mayor of that city, his kenor, Thomas A. Burbe. |
| | Forhaps Mayor Surks can tell us what opportunities he expects of |
| | oviation for his city. Mayor Surke, |
| | ADDRESS BY HIS HONOR, THE MAYOR OF CLEVELAND, THOMAS A RUNKY, ONE SCHUTE, I'M INTRO OF SOMEROR. |
| AN AWATION | ADDRESS BY THE COMMISSION OF THE STATE OF CHIC, FRANK J. LAURCES TWO |
| MINUTES. | |
| AMETICE: | Thank you, Governor Frank J. Lausche, |
| MUSEC: | TAGS WITH COME JUREFFIRE DIPS FOR CLOSE |
| 10000000 | part Scott Collection Scripts and Manuscripts |

Blanche Stuart Scott Collection - Scripts and Manuscripts Transcribed and Reviewed by Digital Volunteers Extracted Mar-28-2024 11:58:55



Smithsonian Institution

Smithsonian National Air and Space Museum Archives

The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities. Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!

The Transcription Center: https://transcription.si.edu
On Facebook: https://www.facebook.com/SmithsonianTranscriptionCenter

On Twitter: @TranscribeSI

Connect with the Smithsonian Smithsonian Institution: www.si.edu

On Facebook: https://www.facebook.com/Smithsonian

On Twitter: @smithsonian