



Smithsonian Institution

Smithsonian National Air and Space Museum Archives

Blanche Stuart Scott Collection - Scripts and Manuscripts

Extracted on Apr-23-2024 12:40:46

The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.

The Smithsonian Institution (the "Smithsonian") provides the content on this website (transcription.si.edu), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the [following terms](#).

- If sharing the material in personal and educational contexts, please cite the Smithsonian National Air and Space Museum Archives as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the Smithsonian National Air and Space Museum Archives website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact Smithsonian National Air and Space Museum Archives or transcribe@si.edu

For more information on this project and related material, contact the Smithsonian National Air and Space Museum Archives. [See this project](#) and other collections in the Smithsonian Transcription Center.

=124

a young man, and so help me Hanna, I thought I was in love. I dashed back to the hotel, looked up the trains and packed. I discovered that if I really put on the speed I could catch the next one.

As I was coming through the lobby, the hotel manager reached out and caught my arm, "Mrs. Scott", he said, "I want you to meet someone this is Governor Johnson, the Governor of California."

The Governor had his hand outstretched and then I almost committed the faux pax of my life.

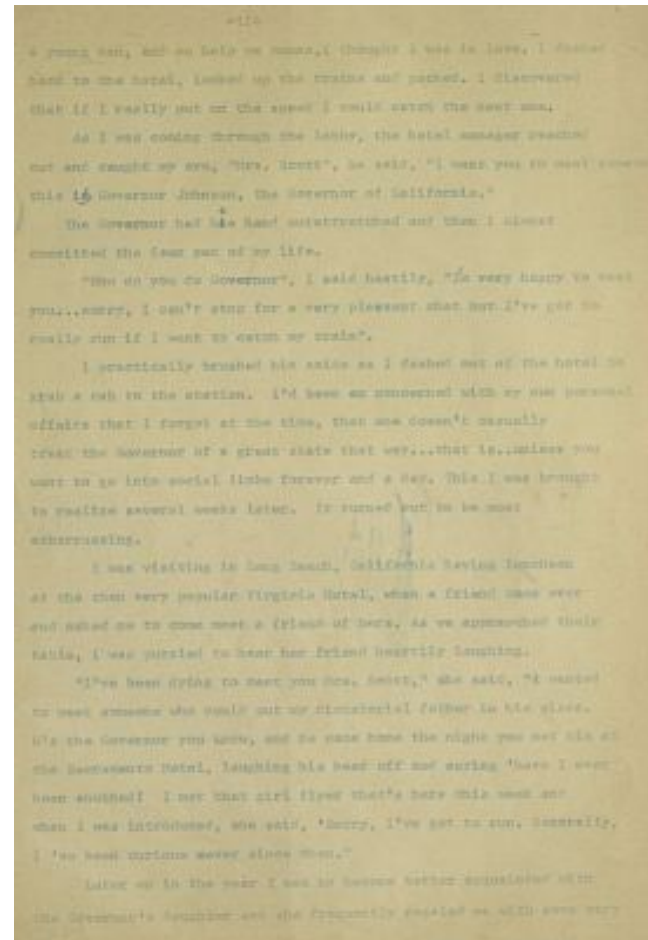
"How do you do Governor", I said hastily, "I'm very happy to meet you...sorry, I can't stop for a very pleasant chat but I've got to really run if I want to catch my train".

I practically brushed him aside as I dashed out of the hotel to grab a cab to the station. I'd been so concerned with my own personal affairs that I forgot at the time, that one doesn't casually treat the Governor of a great state that way...that is..unless you want to go into social limbo forever and a day. This I was brought to realize several weeks later. It turned out to be most embarrassing.

I was visiting in Long Beach, California having luncheon at the then very popular Virginia Hotel, when a friend came over and asked me to come meet a friend of hers. As we approached their table, I was puzzled to hear her friend heartily laughing.

"I've been dying to meet you Mrs. Scott," she said, "I wanted to meet someone who could put my dictatorial father in his place. H's [[sic]] the Governor you know, and he came home the night you met him at the Sacramento Hotel, laughing his head off and saying 'have I ever been snubbed! I met that girl flyer that's here this week and when I was introduced, she said, 'Sorry, I've got to run, Naturally, I've been curious ever since then.'"

Later on in the year I was to become better acquainted with the Governor's daughter and she frequently regaled me with some very



Blanche Stuart Scott Collection - Scripts and Manuscripts
Transcribed and Reviewed by Digital Volunteers
Extracted Apr-23-2024 12:40:46



Smithsonian Institution

Smithsonian National Air and Space Museum Archives

The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities. Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!

The Transcription Center: <https://transcription.si.edu>

On Facebook: <https://www.facebook.com/SmithsonianTranscriptionCenter>

On Twitter: [@TranscribeSI](https://twitter.com/TranscribeSI)

Connect with the Smithsonian

Smithsonian Institution: www.si.edu

On Facebook: <https://www.facebook.com/Smithsonian>

On Twitter: [@smithsonian](https://twitter.com/smithsonian)