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Anna Walinska's Travel Diary, 1954 November-1955 March

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Nov. 19
~~[[striethrough]] January 16 [[/striethrough]]~~

Linton, with whom he is staying. I managed to rest & sleep until nearly 7 - then dressed & went to the party with Pua Reislin, a pretty, young Israeli, who works at the Legation. Linton's house is lovely. Built with the Japanese traditional architecture in mind - yet modern, spacious & livable. The walls covered in grass linen weave the coloring rather oriental in quiet good taste. He is a nice batchelor, with a taste for the good life & fancies himself an art collector of sorts. Then I met Sapir & his Japanese wife, Miya, (charming) and a Mr. Hans Bernstein of a railroad company, a man in his 60' who has lived in Tokyo the past 40 years. I liked him. We were served a splendid dinner & had good conversation. Parting with Mrs. Hacohen who is Louis' great admirer. She is a strong minded, kindly woman, very sympathetic.

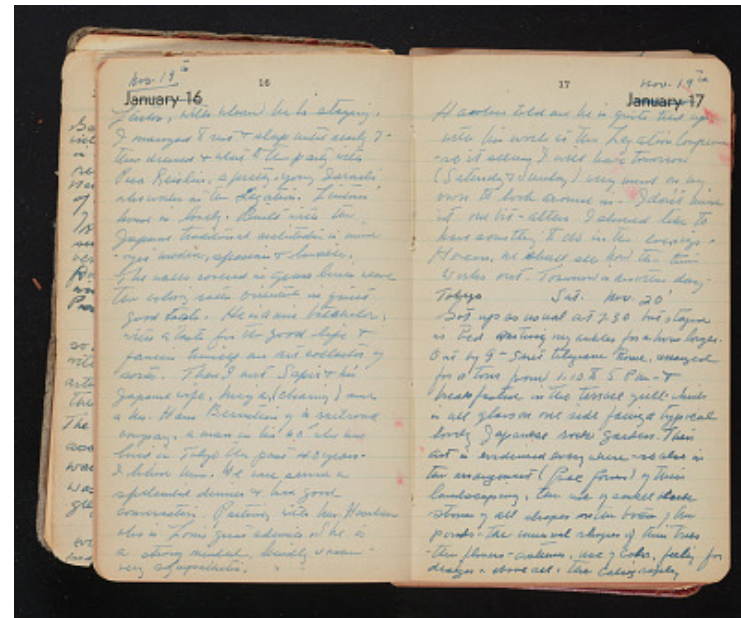
17

Nov. 19th
~~[[striethrough]] January 17 [[/striethrough]]~~

Hacohen told me he is quite tied up with his work in the Legation Congress - so it seems I will have tomorrow (Saturday & Sunday) very much on my own to look around in. I don't mind it one bit ~ altho I should like to have something to do in the evenings. However, we shall see how the time works out. Tomorrow is another day.

Tokyo Sat. Nov. 20'

Got up as usual at 7.30 but stayed in bed resting my ankles for a hour longer. Out by 9 ~ sent telegram home, arranged for a tour from 1.10 to 5 pm - & breakfasted in the terrace grill which is all glass on one side facing a typical lovely Japanese rock garden. Their art is evidenced every where - so also in the arrangement (free form) of their landscaping, the use of small black stones of all shapes on the bottom of the ponds - the unusual shapes of their trees - the flowers - costumes, use of color, feeling for design - above all, the calligraphy



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