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*Archives of American Art*

## **Anna Walinska's Travel Diary, 1954 November-1955 March**

Extracted on Apr-19-2024 06:03:12

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Nov. 21

~~January 26~~

who is a friend of Linton came to pick us up to go to the Kokusai theater, after which we had dinner in one of the oldest restaurants ( ) with a beautiful authentic dining room with kitchen built in center back. It is interesting to see the people who come in bow low to each other (not to Westerners). Their custom is to bring a gift to their guests on business invitations.

After dinner we went back to Ambass. Linton's home to spend a quiet evening with him & the Hachens. Linton has been in Tokyo only two years, but has acquired an interesting small collection of Japanese art which he intends to present to the museum in Israel. He showed us his collection of scroll paintings called 'Kakemono', his Japanese prints (180), Art Books, screens, ceramics, boxes, etc. It was a lovely evening, & ended with a hour long story by Hachohen about how he acquired two King Cobra snakes in Rangoon for

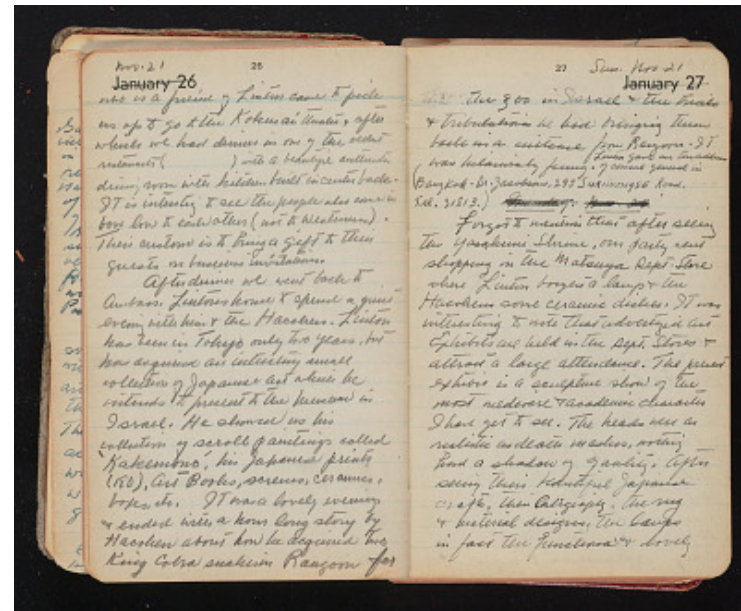
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Sun. Nov. 21

~~January 27~~

the zoo in Israel & the trials & tribulations he had bringing them back in a suitcase from Rangoon. It was hilariously funny. Linton gave me the address of consul general in (Bangkok - Dr. Jacobson, 295 SURIWONGSE Road. Tel. 31813.)  
~~Monday. Nov. 22~~

Forgot to mention that after seeing the Yasakuni Shrine, our party went shopping in the Matsuya Dept. Store where Linton bought a lamp & the Hachohens some ceramic dishes. It was interesting to note that advertised art Exhibits are held in the Dept. Stores & attract a large attendance. The present exhibit is a sculpture show of the most mediocre & academic character I have yet to see. The heads were as realistic as death masks, nothing had a shadow of quality. After seeing their beautiful Japanese crafts, their Caligraphy, the rug & material designs, the lamps in fact the functional & lovely



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