



**Smithsonian Institution**

*Archives of American Art*

## **Anna Walinska's Travel Diary, 1954 November-1955 March**

Extracted on Oct-01-2022 07:51:15

**The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.**

The Smithsonian Institution (the "Smithsonian") provides the content on this website ([transcription.si.edu](https://transcription.si.edu)), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the [following terms](#).

- If sharing the material in personal and educational contexts, please cite the Archives of American Art as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the Archives of American Art website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact Archives of American Art or [transcribe@si.edu](mailto:transcribe@si.edu)

For more information on this project and related material, contact the Archives of American Art. [See this project](#) and other collections in the Smithsonian Transcription Center.

184

Monday, Jan. 10  
[[/striketthrough]] July 2 [[/striketthrough]]

close to tears. "I have never hurt anyone & in spite of what people say, I am a human being with a heart! And so, I accepted it in the spirit of the moment & suggested she pose for a drawing on Wednesday - after 2 - & stay for tea. Interesting mixed group of people, German, Italian, English, American.

Tuesday, Jan. 11.

A.M. Resting this morning. Got home at 2 AM - after dancing at the party all evening & am tired.

After lunch - Lucy to pose. Worked till 4 - Phil Hauser to tea at 4.30-6

Eve - stayed home, drawing - Eleanor Nelson came to dinner to tell us about her trip to India.

Described social conditions, worship of animals, Refugee Center in New Delhi.

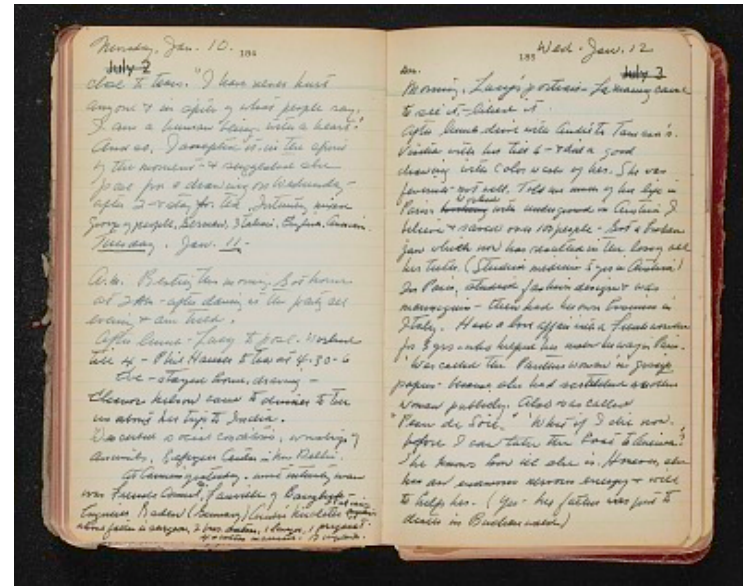
At Carmens' yesterday, most interesting man was French Consul, M. Fauville of Bangkok - Engineer Raden (Germany) André Nicoletti Italian legation whose father is surgeon, 2 bros. doctors, 1 lawyer, 1 prefect 4 sisters married 13 nephews.

185

Wed. Jan. 12  
[[/striketthrough]] July 3 [[/striketthrough]]

AM. Morning. Lucy's portrait - La Maung came to see it - liked it.

After lunch, drive with André to Tamara's. Visited with her till 6 - & did a good drawing with color wash of her. She was feverish - not well. Told me much of her life in Paris. [[/striketthrough]] working [[/striketthrough]] Worked with underground in Austria, I believe, & saved over 100 people - Got a broken jaw which now has resulted in the loss of all her teeth. (Studied medicine 5 yrs in Austria) In Paris, studied fashion design & was mannequin - then had her own business in Italy. Had a love affair with a French woman for 3 yrs - who helped her make her way in Paris. 'Was called the Panther woman' in gossip papers - because she had scratched another woman publicly. Also was called "Peau de Soie" 'What if I die now, before I can take the boat to America?' She knows how ill she is. However, she has an enormous nervous energy & will to help her. (Yes - her father was put to death in Buchenwald)



Anna Walinska's Travel Diary, 1954 November-1955 March  
Transcribed and Reviewed by Digital Volunteers  
Extracted Oct-01-2022 07:51:15



## Smithsonian Institution

*Archives of American Art*

The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities. Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!

The Transcription Center: <https://transcription.si.edu>

On Facebook: <https://www.facebook.com/SmithsonianTranscriptionCenter>

On Twitter: [@TranscribeSI](https://twitter.com/TranscribeSI)

Connect with the Smithsonian

Smithsonian Institution: [www.si.edu](http://www.si.edu)

On Facebook: <https://www.facebook.com/Smithsonian>

On Twitter: [@smithsonian](https://twitter.com/smithsonian)