



Smithsonian Institution

Archives of American Art

Anna Walinska's Travel Diary, 1954 November-1955 March

Extracted on Mar-28-2024 06:16:08

The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.

The Smithsonian Institution (the "Smithsonian") provides the content on this website (transcription.si.edu), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the [following terms](#).

- If sharing the material in personal and educational contexts, please cite the Archives of American Art as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the Archives of American Art website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact Archives of American Art or transcribe@si.edu

For more information on this project and related material, contact the Archives of American Art. [See this project](#) and other collections in the Smithsonian Transcription Center.

252

Mary Caudle
 Andre Nicoletti
 Feb. 1 - Tuesday ~~Monday~~ ~~Monday~~ ~~September 8~~

Large Russian type hats & sleeves hanging a foot beyond the hand - creating interesting movements - quite colorful.

Dinner at Inya Gardens - Lake is pretty - the air heavenly - Nicolletti has quite a complex about his father who must be an interesting personality. He is still a practicing surgeon at 79 - was an engineer & is still a good pianist with a good tenor voice. Andre asked me to give his regards to his father when I reach Rome.

Feb. 2. ~~Wednesday~~ ~~Wednesday~~ ~~Wedday~~

AM - Finished water color -
 3 o'clock - Beata Welsing visit - made quick sketch, & worked on it after 5 when I got home.

Eve - at 7 - cocktails at Mary Caudle, Louis' secretary. Spinster, in her 40s - Lives well here - nice apt. of 5 rooms, well furnished, servant, car, etc. One couldn't possibly live on this scale in the States - Besides

253

SS. New Castle
 Wednesday, Feb. 2
~~September 9~~

having a full social life.

After the party, Phil. Hauser, the Bryants, Tatichiffs, & Macarthur Carman, Louis, Dorothy & I - with Mrs. Barnes went to Annise Restaurant for late dinner. Gay & talkative - everyone high and dead tired, including myself.

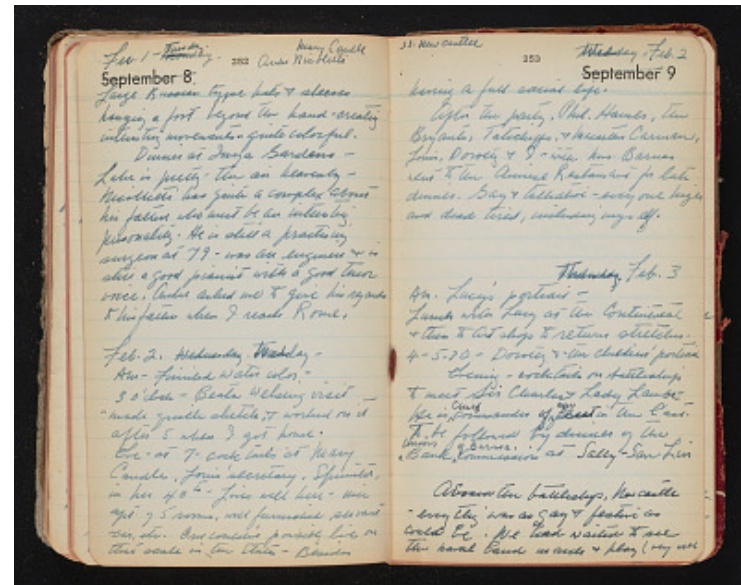
Thursday, Feb. 3

AM. Lucy's portrait -

Lunch with Lucy at the Continental & then to Art shop to return stretchers.
 4-5.30 - Dorothy & the children's portrait

Evening - cocktails on battleship to meet Sir Charles & Lady Lambe - He is Chief Commander of our fleet in the East. To be followed by dinner of the Union Bank of Burma Commission at Sally-San Lin

Aboard the battleship, New Castle, everything was gay & festive as



could be. We had waited to see the naval band march & play (very well

Anna Walinska's Travel Diary, 1954 November-1955 March
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-28-2024 06:16:08



Smithsonian Institution

Archives of American Art

The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities. Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!

The Transcription Center: <https://transcription.si.edu>

On Facebook: <https://www.facebook.com/SmithsonianTranscriptionCenter>

On Twitter: [@TranscribeSI](https://twitter.com/TranscribeSI)

Connect with the Smithsonian

Smithsonian Institution: www.si.edu

On Facebook: <https://www.facebook.com/Smithsonian>

On Twitter: [@smithsonian](https://twitter.com/smithsonian)