



Smithsonian Institution

Archives of American Art

Anna Walinska's Travel Diary, 1954 November-1955 March

Extracted on Mar-28-2024 12:54:23

The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.

The Smithsonian Institution (the "Smithsonian") provides the content on this website (transcription.si.edu), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the [following terms](#).

- If sharing the material in personal and educational contexts, please cite the Archives of American Art as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the Archives of American Art website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact Archives of American Art or transcribe@si.edu

For more information on this project and related material, contact the Archives of American Art. [See this project](#) and other collections in the Smithsonian Transcription Center.

276

Saturday, Feb. 12th
~~October 2~~

AM - To Gor-Booths at 9 AM for photographs - then at 10 to pick up stretcher. In afternoon started transposing first drawing of U Nu to canvas - hateful task to do same measurements instead of doing a new, free interpretation.

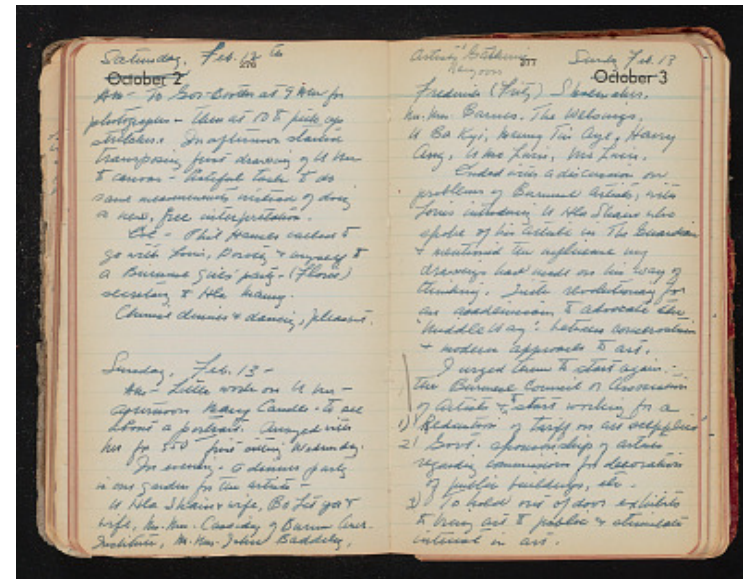
Eve - Phil Hauser called to go with Louis, Dorothy & myself to a Burmese girl's party - (Florie) secretary to Hla Maung.

Chinese dinner & dancing, pleasant.

Sunday, Feb. 13 -

AM - Little work on U Nu - Afternoon Mary Caudle - to see about a portrait. Arranged with her for 350- first sitting Wednesday.

In evening - a dinner party in our garden for the artists - U Hla Shain & wife, Bo Let ya & wife, Mr. Mrs. Cassidy of Burma Amer. Institute, Mr. Mrs. John Baddeley,



277

Artists' Gathering Rangoon
 Sunday Feb. 13
~~October 3~~

Frederick (Fritz) Shoemaker, Mr. Mrs. Barnes. The Welsings. U Ba Kyi, Maung Tai Aye, Harry Ang, U Mo Lwin, Mo Lwin.

Ended with a discussion on problems of Burmese artists, with Louis introducing U Hla Shain who spoke of his article in The Guardian & mentioned the influence my drawings had made on his way of thinking. Quite revolutionary for an academician to advocate the 'middle way' - between conservatism & modern approach to art.

I urged them to start again - the Burmese Council or Association of Artists & to start working for a
 1) Reduction of tariff on art supplies
 2) Govt. Sponsorship of artists regarding commissions for decoration of public buildings, etc.
 3) To hold out of door exhibits to bring art to public & stimulate interest in art.

Anna Walinska's Travel Diary, 1954 November-1955 March
 Transcribed and Reviewed by Digital Volunteers
 Extracted Mar-28-2024 12:54:23



Smithsonian Institution

Archives of American Art

The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities. Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!

The Transcription Center: <https://transcription.si.edu>

On Facebook: <https://www.facebook.com/SmithsonianTranscriptionCenter>

On Twitter: [@TranscribeSI](https://twitter.com/TranscribeSI)

Connect with the Smithsonian

Smithsonian Institution: www.si.edu

On Facebook: <https://www.facebook.com/Smithsonian>

On Twitter: [@smithsonian](https://twitter.com/smithsonian)