



**Smithsonian Institution**

*Archives of American Art*

## **Anna Walinska's Travel Diary, 1955 March-April**

Extracted on Apr-23-2024 10:47:01

**The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.**

The Smithsonian Institution (the "Smithsonian") provides the content on this website ([transcription.si.edu](https://transcription.si.edu)), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the [following terms](#).

- If sharing the material in personal and educational contexts, please cite the Archives of American Art as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the Archives of American Art website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact Archives of American Art or [transcribe@si.edu](mailto:transcribe@si.edu)

For more information on this project and related material, contact the Archives of American Art. [See this project](#) and other collections in the Smithsonian Transcription Center.

341

May 6-

U Nu

are not grasping hands." (This because he had just finished discussing corruption in government with Louis & Bob - having said to them, "Tell me frankly, what do you know of corruption in my government"?)

When I have ended what I had been doing (working in a formal dress & high heels - under poor electric light) we discussed again the possibility of another sitting. I am postponing my departure to India for two days to make it possible - because it will be a pleasure to present it to him, framed and also to see him again. He sent me home in his car & saw me to the door & into the car, waving after us after the car had started,

I think he understands & senses the feeling we have for him. After the tue Pae was over, I took the occasion, in the emotion of the moment to speak personally to him, just as, at Louis' party I had spoken to him of Pagan,

342

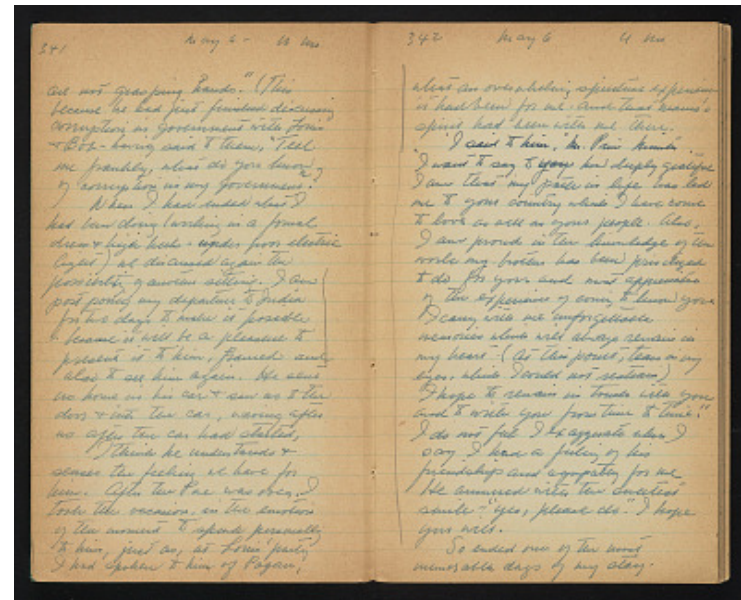
May 6

U Nu

what an overwhelming, spiritual experience it had been for me - and that mama's spirit had been with me there.

I said to him, "Mr. Prime Minister" I want to say to you how deeply grateful I am that my path in life has led me to your country which I have come to love as well as your people. Also, I am proud in the knowledge of the work my brother has been privileged to do for you and most appreciative of the experience of coming to know you. I carry with me unforgettable memories which will always remain in my heart. (At this point, tears in my eyes, which I could not restrain) I hope to remain in touch with you and to write you from time to time." I do not feel I exaggerate when I say I had a feeling of his friendship and sympathy for me He answered with the sweetest smile - "Yes, please do." I hope you will.

So ended one of the most memorable days of my stay.



Anna Walinska's Travel Diary, 1955 March-April  
Transcribed and Reviewed by Digital Volunteers  
Extracted Apr-23-2024 10:47:01



## Smithsonian Institution

*Archives of American Art*

The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities. Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!

The Transcription Center: <https://transcription.si.edu>

On Facebook: <https://www.facebook.com/SmithsonianTranscriptionCenter>

On Twitter: [@TranscribeSI](https://twitter.com/TranscribeSI)

Connect with the Smithsonian

Smithsonian Institution: [www.si.edu](http://www.si.edu)

On Facebook: <https://www.facebook.com/Smithsonian>

On Twitter: [@smithsonian](https://twitter.com/smithsonian)