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Anna Walinska's Travel Diary, 1955 March-April

Extracted on Mar-28-2024 09:46:52

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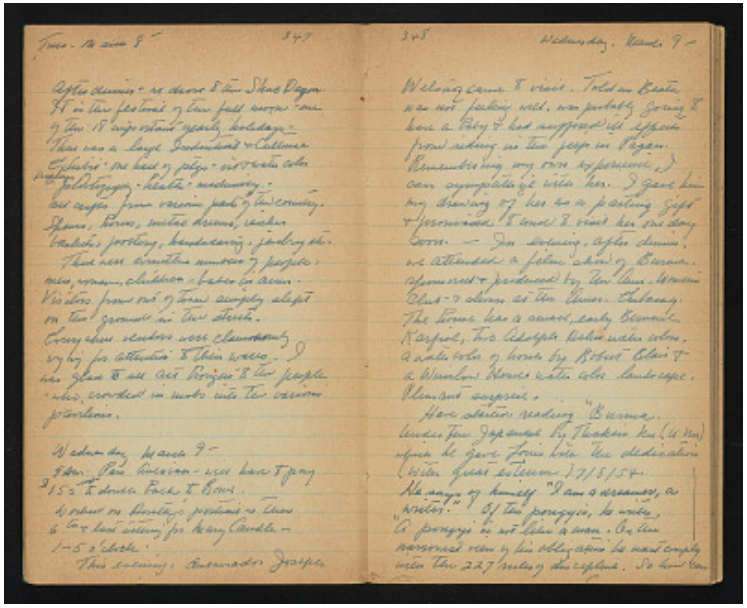
Tues. March 8-

After dinner - we drove to the Shao Dagon. It is the festival of the full moon - one of the 18 important yearly holidays. There was a large Industrial & Culture Exhibit - one hall of ptgs. - oil & water color Displays - photography - health - machinery - all crafts from various parts of the country. Spears, horns, metal drums, wicker baskets, pottery, handweaving, jewelry etc.

There were countless number of people, men, women, children - babes in arms. Visitors from out of town simply slept on the ground in the streets. Everywhere vendors were clamorously vying for attention to their wares. I was glad to see art [[?]] to ten people - who crowded in mobs into the various pavilions.

Wednesday March 9-
9 AM. Pan American - will have to pay $155 to double back to Rome. Worked on Dorothy's portrait & then 6th & last sitting for Mary Caudle - 1-5 o'clock.

This evening, Ambassador Joseph



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Wednesday, March 9-

Welsing came to visit. Told us Beata was not feeling well, was probably going to have a baby & had suffered ill effects from riding in the jeeps in Pagan. Remembering my own experience, I can sympathize with her. I gave him my drawing of her as a parting gift & promised to come to visit her one day soon. - In evening, after dinner, we attended a film show of Burma, sponsored & produced by the Amer Women's Club - & shown at the Amer. Embassy. The house has a small, early Bernard Karfiol, two Adolph Dehn water colors, a water color of houses by Robert Blair & a Winslow Homer water color landscape. Pleasant surprise.

Have started reading "Burma Under the Japanese by Thaken Nu (U Nu) which he gave Louis with the dedication (with great esteem) 7/8/54. He says of himself "I am a dreamer, a writer." Of the pongyis, he writes, "A pongyi is not like a man. On the narrowest view of his obligations he must comply with the 227 rules of discipline. So how can

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