



Smithsonian Institution

Archives of American Art

Anna Walinska's Travel Diary, 1955 March-April

Extracted on Mar-28-2024 04:31:22

The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.

The Smithsonian Institution (the "Smithsonian") provides the content on this website (transcription.si.edu), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the [following terms](#).

- If sharing the material in personal and educational contexts, please cite the Archives of American Art as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the Archives of American Art website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact Archives of American Art or transcribe@si.edu

For more information on this project and related material, contact the Archives of American Art. [See this project](#) and other collections in the Smithsonian Transcription Center.

365

Wed. March 16th
Prof. & Mrs. Gordon Luce

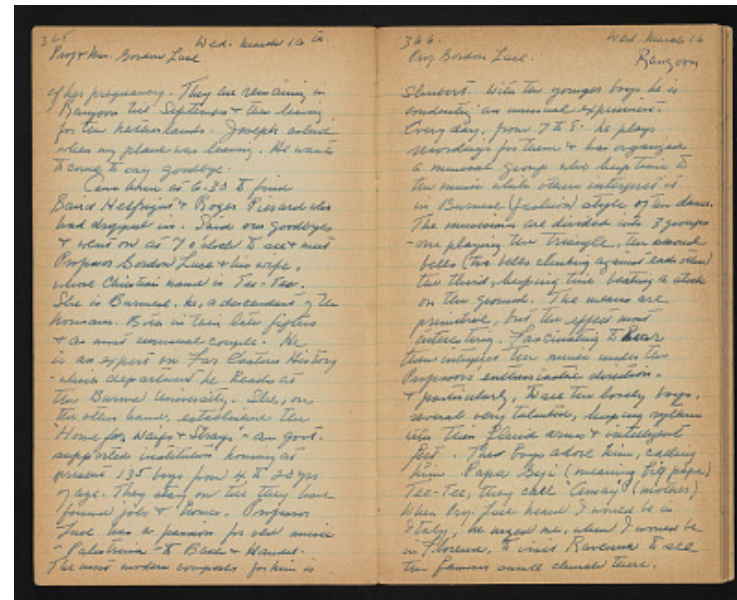
of her pregnancy. They are remaining in Rangoon till September & then leaving for the Netherlands. Joseph asked when my plane was leaving. He wants to come to say goodbye.

Came home at 6.30 to find Baird Hesfright & Roger Piesard who had dropped in. Said our goodbyes & went on at 7 o'clock to see & meet Professor Gordon Luce & his wife, whose Christian name is Tee-tee. She is Bermese, he, a descendant of the Normans. Both in their late fifties & a most unusual couple. He is an expert on Far Eastern History - which department he leads at the Burma University. She, on the other hand, established the 'House for Waifs & Strays' - an govt. supported institution housing at present 135 boys from 4 to 20 years of age. They stay on till they have found jobs & homes. Professor Luce has a passion for old music - Palestrina - to Bach & Handel. The most modern composer for his is

366

Wed. March 16
Prof. Gordon Luce.
Rangoon

Shubert. With ten younger boys he is conducting an unusual experiment. Everyday, from 7 to 8, he plays recordings for them & has organized a musical group who keep time to the music while others interpret it in Burmese (fashion) style of the dance. The musicians are divided into 3 groups - one playing the triangle, the second bells (two bells clinking against each other) the third,, keeping time beating a stick on the ground. The means are primitive, but the effect most interesting. Fascinating to hear their interpret the music under the Professor's enthusiastic direction - & particularly, to see the lovely boys, several very talented, keeping rhythm with their fluid arms & intelligent feet. The boys adore him, calling him Papa Gyi (meaning big papa) Tee-Tee, they call 'Away' (mother) When Prof. Luce heard I would be in Italy, he urged me, when I would be in Florence, to visit Ravenna to see the famous small church there.



Anna Walinska's Travel Diary, 1955 March-April
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-28-2024 04:31:22



Smithsonian Institution

Archives of American Art

The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities. Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!

The Transcription Center: <https://transcription.si.edu>

On Facebook: <https://www.facebook.com/SmithsonianTranscriptionCenter>

On Twitter: [@TranscribeSI](https://twitter.com/TranscribeSI)

Connect with the Smithsonian

Smithsonian Institution: www.si.edu

On Facebook: <https://www.facebook.com/Smithsonian>

On Twitter: [@smithsonian](https://twitter.com/smithsonian)