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Anna Walinska's Travel Diary, 1955 March-April

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experience. It was a beautiful evening, unforgettable, to have seen life in the East by starlight.

Tuesday, March 22'

Changed my room at the hotel - wrote a note of thanks to U Kyin, called PAA for assurance of reservations at the Palace or Metropole Hotels & called Wesley Adams at the Amer. Embassy for a few names to get in touch with in Karachi. At 10.30 took the inevitable tonga ride through Old Delhi, visiting the Rajhistan & Cottage Industries - beautiful cases & materials.

Returned at 1 o'clock to find a telegram from Louis telling me he was relieved to hear of the confirmation of my flight from Delhi to Karachi.

After lunch, have been sitting on the terrace of the hotel for more than an hour writing up yesterday's events. Took photos of Dirkjan Dyk & he of me - Sat discussing

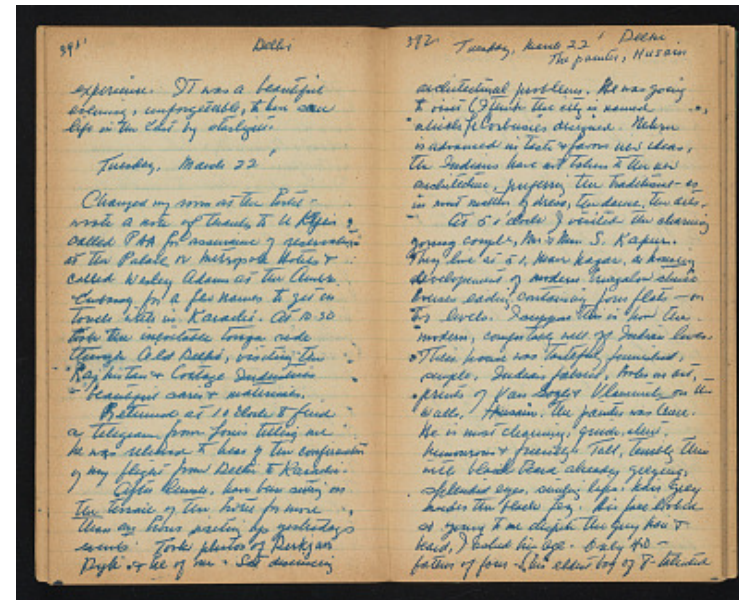
392.

Tuesday, March 22' Delhi

The painter, Husain

additional problems. He was going to visit (I think the city is named [[blank space]]), which Le Corbusier designed. Nehru is advanced in taste & favors new ideas, the Indians have not taken to the new architecture, preferring the traditional - as in most matters of dress, the dance, the arts.

At 5 o'clock I visited the charming young couple, Mr. & Mrs. S. Kapur. They live at 51, Man Kagar, a housing development of modern bungalow stucco houses eaching containing four flats - on two levels. I suppose this is how the modern, comfortably well off Indian lives. Their house was tastefully furnished, simple, Indian fashion, books on art - prints of Van Gogh & Vlaminck on the walls. Husain, the painter was there. He is most charming, quick, alert, humorous & friendly. Tall, terribly thin with black beard already greying, splendid eyes, smiling lips, hair grey under the black fez. His face looked so young to me despite the grey hair & beard, I asked his age. Only 40- father of four (his eldest boy of 8 - talented



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