

Anna Walinska's Travel Diary, 1955 March-April

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April 5-

Haifa -

Drove along Wadi Milkh [[Milk]], to Bat Shlomo (Rothschild old settlement) Yokneam [[Yokne'am]], and crossed the Kishon River passing Tivon [[Tiv'on]] & Kiriat Amal to Nahalal, the Hadassah Agricultural School to visit Moshav Ovdim, (cooperative village) Then thru the beautiful valley of Emek, established during the last 40 years, from drained wasteland & swamps. Again, as in Biblical times, it is abundant & green. In the background, the mountains of Bilboa [[Gilboa]], where King Saul & his sons were slain, of whom King David said - "Let no dew fall on your mountain tops, where the mighty have fallen." All this journey, one passed prehistoric caves in the mountainside where Arabs, Bedouins still take refuge today. Their depths are cool in summer & warm in winter.

To Nazareth, to visit old streets, see Arabs, the tomb of Mary. Old dwelling of Jesus, when he was 3 yrs old & came with Mary & Joseph to live until his 27th year. The two thousand year

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Haifa -Nazareth. Israel, April 5. 'Ein Hod' Artists' Village

caves, the stone niches for storing of provisions, the dark holes in the stone floors, barred with iron, for storage of food & grain, the tremendous depth & width of the stone cistern for the storage of rain water the color & mystery of the old stone walls, all impressed me deeply.

Then to Affula, (center of Emek) to visit the old, established Emek Kibbutz.

We had made a stop, too, at the artists' village, formerly entirely Arab, & rebuilt in original state by the Israeli artists there, "Ein Hod, Saw the village cafe, with decorations by Marcel Yanco, & center, decorated very well, by Mokadi. Met Yankif Hoffman, sculptor in ceramics who looks like a young brother of Ahron Ben Shmuel. He knew of Ahron. Interesting to see the artists, living there so beautifully & primitively. Wonderful site & atmosphere.

In Evening, had a visit from Dvora Apfelbaum, Mr. & Mrs. Israel Adiv (Director, Histadrut Bank - friends Hacohen)

Haya persons, The deck holes in the at Sklows (Brown diets old sectionen Joknson, and oroseed the Tickon stone leons, barred inter iron. In Sover passing Town & Kiriat anal strage of food + grain, the Walsalah, Ten Hadsarch agricultural celer time Broken Orden , Eastern for ten stronge of sain water the color or mystery of the old stone corperative village) Then The the walls, all argument me desply. From & afforder of Cinek) To visco the old, a several Cinek Kilon beintigue valley of Conck, estavantin dun ter last 4 byes. from drawing vartitand + manys. agam, as in Biblish Tomis; it is abundant + Secon. We had made a stop, too, at In the badegooner, The countering The artist village, forward entirely VI Billia, alem King Sand this aret, a rebuilt in original alote by the Escale Estate Time, then Hook cons were alain, or about King David coid . Fet we down face on your counter. Saw tow velige cape, into decorations be very use, by Mokadi hui Janes Hoffman scrapper in Ils amea the looks been a your broken of alexan-aleron Can Shumb. He know of alexan-Internet is to see the house of likes due asso, Esdowin still Toler reporce Teday. Their depths are cool in account To Hay orches, I visis all strute, are so Hentipile + primitity. Wonderful asso, The Tomb of Many Med dweller site + atmosphine, Jeour , alen he was I you and & come In tring, has a visit from heavy & Joseph & Dio until his Doora apple baum, Mr. + Kes. Israel 27 " gets. The To thermand year Adir (Director, Wistadows Bruk - prince Harole

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