

Anna Walinska's Travel Diary, 1955 April-May

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century, Roman, dedicated to S. Agatha; to the splendid Fontana Maggiore 1275enclosed in the Piazza between the Cathedral & the Communal Palace (much purer & finer than the Baroque fountains of Rome) & the Oratory of S. Bernardino of the Renaissance; to the Church of S. Pietro. The Palazzo dei Priori, with the workes of Perugino, Beato Angelico, Piero della Francesca. Pintoricchio & Bonfigli - The wonderful city museum, the former Convent of S. Domenico which houses the prehistoric and Christian-Roman collections which I loved. This beautiful city & landscape naturally produced the gentle Perugino and his famous pupil, Raphael.

After lunch stepped into a Farmacia to buy a bandage for my ring finger (slight infection) & made the acquaintance of a young Perugino, who acted as my English interpreter. Twenty-six year old-Alberto Bianchi of 107 Corso Vannuce, Perugia, Italia. Slender, medium height, beautifully shaped

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head of brown hair, blue eyes and nose mouth & shape face of the Perugian Santos. He is in the real-estate business-has his own office. His brother shares the business & also is the official art critic & journalist of the city. His sister, after a second childbirth has developed melancholia & is still ill. He told me all this when he came to take me for a short drive in his open little Italian car between 2 and 2.45 - in time for me to make the bus. Very charming, would like to correspond - even offered to come to Firenze for a day and drive me about! It was really sweet of him-

The trip from Perugia to Florence was heavenly - the landscape and the villages a miracle of loveliness. No wonder Italy produced the great art of the past! Met on the bus, Arthur Callahan (Chicago manufacturer of toys & games & his associate, commercial artist,

Crandall) Arrived at the Majestic Hotel close to eight. Dinner & unpacked by 10 - too late to go out. Will bathe and retire early for tomorrow's sightseeing activities.

Playin - Thursday, again 21 -Alador Josem Heir , Mere Esper and and committee or calogie face of the Perspect Season. He is not ligar that collect Commission . He is no ligar that collect Commission . He is no ligar that collect Commission . He is not ligar that the species of face of his date collect from the day . He call the season of the day . He had as the later than the day of a down developed and he come to their as for a down developed and he come to the season of th Century, Bensus dedicates to S. Seguin ; The September Todain Maggiore 1875 - outside in the Program between the Callabure The terminant Tales (Bank Birth in June)
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