



Smithsonian Institution

Archives of American Art

Anna Walinska's Travel Diary, 1955 April-May

Extracted on Mar-28-2024 12:33:38

The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.

The Smithsonian Institution (the "Smithsonian") provides the content on this website (transcription.si.edu), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the [following terms](#).

- If sharing the material in personal and educational contexts, please cite the Archives of American Art as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the Archives of American Art website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact Archives of American Art or transcribe@si.edu

For more information on this project and related material, contact the Archives of American Art. [See this project](#) and other collections in the Smithsonian Transcription Center.

518 Wednesday Nice Antibes Picasso Museums

(The trip is Vallauris - Super - Cannes) par Antibes (tour du Cap, Juan-les-Pins, Vallauris (poterie))

Antibes is a charming town with a fine old square, ~~some~~ some fine old streets the old Church & Museum, a fortress, etc. It was a fine experience to see the Picassos hanging with dignity & not at all out of place in juxtaposition with the old sculptures, stones, jars, etc. of the excavations.

His most successful works, here, are his black on white paintings, & his potteries. The paintings in color are not at all 'reussi' nor his sculptures too impressive.

Curious, that both Picasso & Matisse have gone back to using a primitive line & the use of black on white, searching for a pure, strong, emotional expression. Neither of them attain the force & strength of the Byzantine art for example (much less Cimabue). They both remain decorative, especially Matisse, whose Madonna

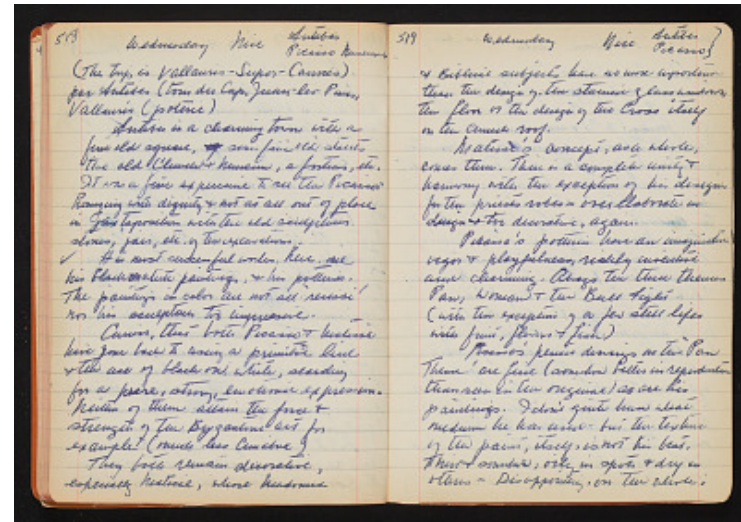
519 Wednesday Nice
Antibes }
Picasso }

& Biblical subjects have no more importance than the design of the stained glass windows, the floor or the design of the Cross itself on the Church roof.

Matisse's concept, as a whole, comes thru. There is a complete unity & harmony with the exception of his designs for the priests robes - over elaborate in design & too decorative, again.

Picasso's potteries have an imaginative vigor & playfulness, richly inventive and charming. Always the three themes Pau, Woman & the Bull fight (with the exception of a few still lifes with fruit, flowers & fish).

Picasso's pencil drawings on the 'Pau Theme' are fine (somehow better in reproduction than seen in the original) as are his paintings. I don't quite know what medium he has used - but the texture of the paint, itself, is not his best. Thin & somehow, oily in spots & dry in others - Disappointing, on the whole.



Anna Walinska's Travel Diary, 1955 April-May
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-28-2024 12:33:38



Smithsonian Institution

Archives of American Art

The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities. Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!

The Transcription Center: <https://transcription.si.edu>

On Facebook: <https://www.facebook.com/SmithsonianTranscriptionCenter>

On Twitter: [@TranscribeSI](https://twitter.com/TranscribeSI)

Connect with the Smithsonian

Smithsonian Institution: www.si.edu

On Facebook: <https://www.facebook.com/Smithsonian>

On Twitter: [@smithsonian](https://twitter.com/smithsonian)