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Anna Walinska's Travel Diary, 1955 April-May

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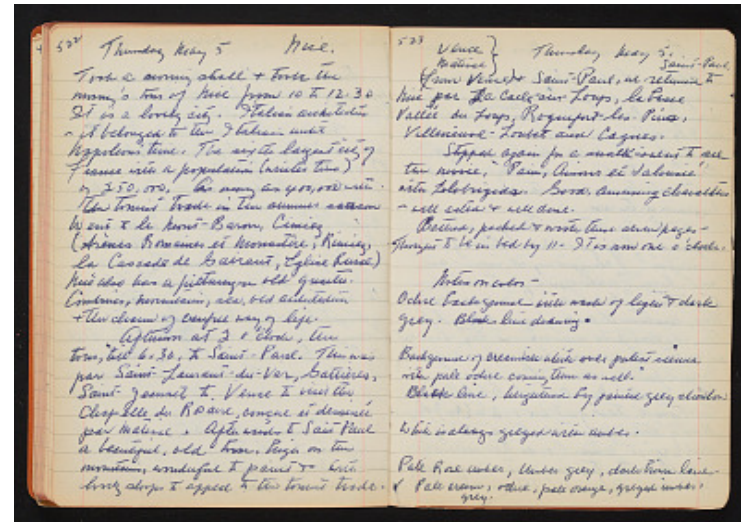
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Thursday, May 5 Nice.

Took a morning stroll & took the morning's tour of Nice from 10 to 12.30. It is a lovely city. Italian architecture - it belonged to the Italians until Napoleon's time. The sixth largest city of France with a population (winter time) of 250,000. As many as 400,000 with the tourist trade in the summer season. Went to le Mont-Baron, Cimiez (Arènes Romaines et Monastère, Rimiez, la Cascade de Gairaut, Eglise Russe) Nice also has a picturesque old quarter. Combines, mountains, sea, old architecture & the charm of carefree way of life.

Afternoon at 2 o'clock, the tour, till 6.30, to Saint-Paul. This was par Saint-Laurant-du-Var, Gattières, Saint-Jeannet to Vence to visit the Chapelle du Rosaire, conçue et dessinée par Matisse. Afterwards to Saint Paul a beautiful, old town, high in the mountains, wonderful to paint & with lovely shops to appeal to the tourist trade.



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Vence }
Matisse } Thursday May 5. Saint-Paul.

(From Vence) & Saint=Paul, we returned to Nice par La Colle-sur-Loup, la basse Vallée du Loup, Roquefort-les-Pins, Villeneuve - Loubet and Cagnes.

Stopped again for a snack & went to see the movie, 'Pain, Amour et Jalousie' with Lolobrigida. Good, amusing characters - well acted & well done.

Bathed, packed & wrote these seven pages - Thought to be in bed by 11. It is now one o'clock.

Notes on color-
Ochre background with wash of light & dark grey. Black line drawing.

Background of creamish white over palest sienna with pale ochre coming thru as well.

Black line, heightened by painted grey shadow

White is always greyed with umber.

Pale Rose umber, umber grey, dark brown line.

Pale cream, ochre, pale orange, greyed umber, grey.

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