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Anna Walinska's Travel Diary, 1955 April-May

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528

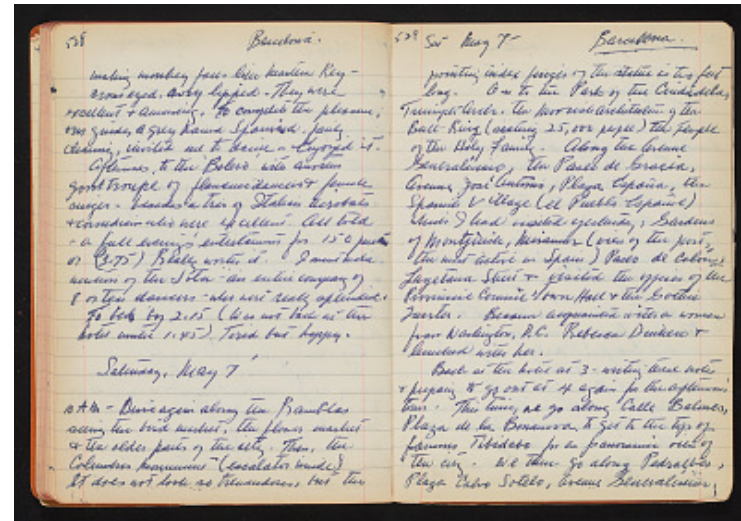
Barcelona.

making monkey faces like Martha Rey - cross eyed, awry lipped. They were excellent & amusing. To complete the pleasure, our guide, a grey haired Spaniard, fairly charming, invited me to dance - Enjoyed it.

Afterwards, to the 'Bolero' with another good troupe of flamenco dancers & female singer - besides a trio of Italian acrobats & comedians who were excellent. All told - a full evening's entertainment for 150 pesetas or (\$3.75) Really worth it. I must make mention of the Jota - an entire company of 8 or ten dancers - who were really splendid. To bed by 2.15 (was not back at the hotel until 1.45) Tired but happy.

Saturday, May 7

10 AM - Drive again along the Ramblas seeing the bird market, the flower market & the older parts of the city. Then, the Columbus Monument (escalator inside) It does not look so tremendous, but the



529

Sat May 7 - Barcelona

pointing index finger of the statue is two feet long. On to the Park of the Ciudadela, Triumph-Arch, the Moorish architecture of the Bull-Ring (seating 25,000 people) the Temple of the Holy Family. Along the Avenue Generalissimo, the Paseo de Gracia, Avenue José Antonio, Plaza España, the Spanish Village (el Pueblo Español) which I had visited yesterday, Gardens of Montjuich, Miramar (view of the port, the most active in Spain) Paseo de Colón, Layetana Street & visited the offices of the Provincial Council, Town Hall & the Gothic Quarter. Became acquainted with a woman from Washington, D.C. Rebecca Dinken & lunched with her.

Back at the hotel at 3 - writing these notes & preparing to go out at 4 again for the afternoon's tour. This time, we go along Calle Balines, Plaza de La Bonanova, to get to the top of famous Tibidabo for a panoramic view of the city. We then go along Pedralbes, Plaza Calvo Sotelo, Avenue Generalissimo,

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