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Anna Walinska's Travel Diary, 1955 April-May

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Sat May 7- Barcelona

dark, wears spectacles. Eyes weak. Fine features, intelligent with quick wit as well. His father, who had an important govt. position before Franco, had to leave the country when Franco came to power & now lives in Paris with a married brother of Manolo's. The mother is here, in Barcelona. "Why not in Paris." Well, to tell the truth, my father & mother do not get along too well with each other. He is too much like Don Quixote - 'siempre la justicia'.

Fun talking to him. After the exhibit we walked through the older quarter of the city. Character of its own, mucho bruido, noise, life & color - shops, colors sounds. Went to a little Taverna for dinner. Dinner for two (with 2 bottles of wine) 50 pesetas \$1.25 with tip.

After dinner Manolo had to take his motorcycle back to his house. (He had left it parked in front of the Ritz) to take me to the concert in a taxi. He rode his motorcycle, with me, following in a cab:

533 May 7- Barcelona.

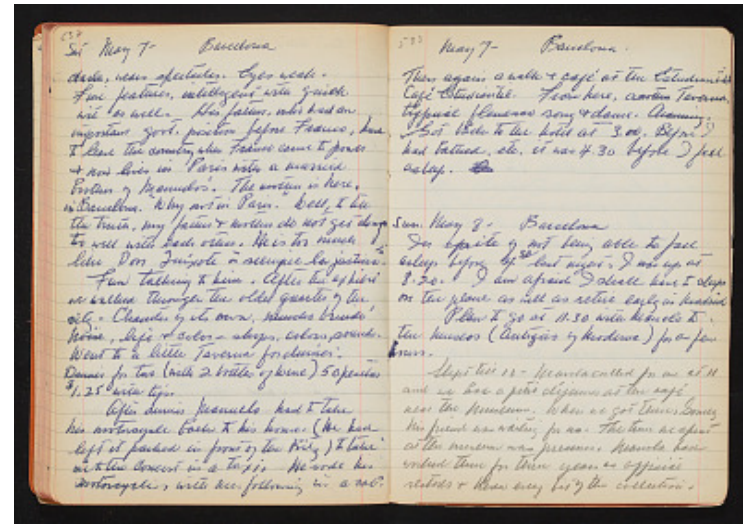
Then again a walk & café at the Estudiantie, Café Estudiantie. From here, another Taverna, typical flamenco song & dance. Amusing. Got back to the hotel at 3.00. Before I had bathed, etc. it was 4.30 before I fell asleep.

Sun. May 8- Barcelona

In spite of not being able to fall asleep before 430 last night, I was up at 8.20. I am afraid I shall have to sleep on the plane as well as retire early in Madrid.

Plan to go at 11.30 with Manolo to the Museos (Antiguo y Moderna) for a few hours.

Slept till 10 - Manolo called for me at 11 and we had a petit déjeuner at the café near the Museum. When we got there, Gomez his friend was waiting for us. The time we spent at the museum was precious. Manolo had worked there for three years as official restorer & knew every bit of the collection.



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