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Lilian Swann Saarinen's Diary, 1939 August-October

Extracted on Apr-17-2024 02:31:04

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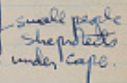
Milan
Leonardo's exhibit

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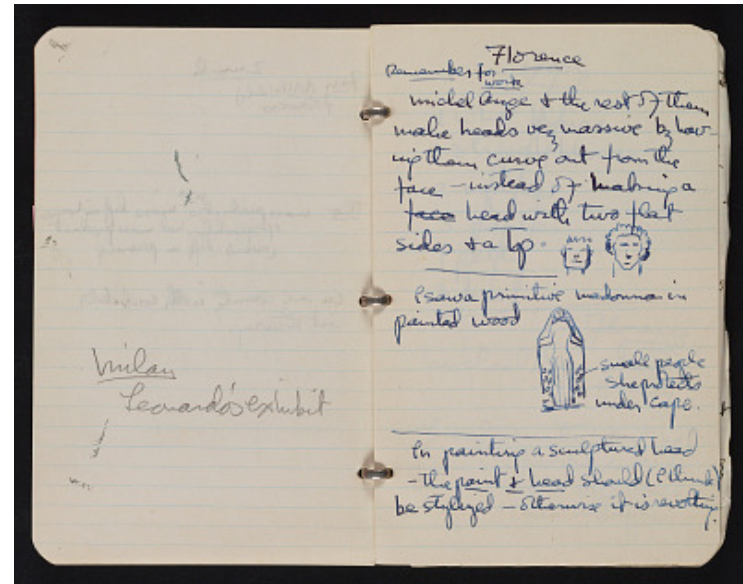
Florence
Remember for work

Michel Ange & the rest of them make heads very massive by having them curve out from the face - instead of making a ~~face~~ head with two flat sides & a top = 

I saw a primitive madonna in painted wood

 
[[caption]] small people she protects under cape. [[/caption]]

In painting a sculptured head - the paint & head should (I think) be stylized - otherwise it is revolting.



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