

## Lilian Swann Saarinen's Diary, 1935-1936 October

Extracted on Mar-28-2024 04:34:41

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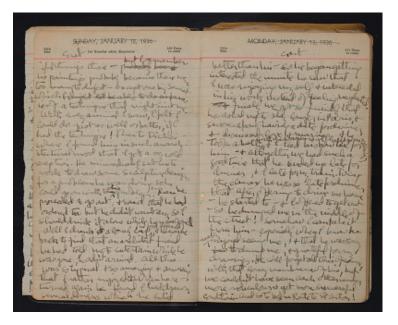
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[[strikethrough]] SUNDAY, JANUARY 12, 1936 [[/strikethrough]] 12th Day 1st Sunday after Epiphany 354 Days to come Cont

things there - [[strikethrough]] probably bec it [[/strikethrough]] but I remember no paintings probably because there were too many to digest - except one by Seurat which [[strikethrough]] I might let be able to do as far as [[/strikethrough]] is of a technique that might suit me. With every animal I saw, I felt I could do just as well or better, if I had the technique! Then to Dickie's - where I found him in such an architectural mood that I got a very cold reception. He immediately set me to work to draw some sculpture designs for a problem he was doing so he could go on with [[strikethrough]] the [[/strikethrough]] his problem! Then he proceeded to go out, & said that he had ordered tea but he didn't want any so I should drink it alone while he was gone. Well I drank [[strikethrough]] it [[/strikethrough]] a lonely cup (no food appeared) & he came back to find that an architect friend he had told me to entertain while he was gone. hadn't arrived. All this was so typical & so amazing & amusing that I rather enjoyed it. When he returned again he found I had drawn several designs which he liked

[[strikethrough]] MONDAY, JANUARY 13, 1936 [[/strikethrough]] 13th Day 353 Days to come Cont

better than his - so he began getting interested the minute he saw that I was enjoying myself & interested in his work instead of feeling neglected. Finally we got so friendly that he asked me to stay longer in Paris, & swore about having a date for dinner, & discussed love & marriage & he took a bath (with the door open so we could go on talking) & I tied his bow tie for him - & altogether we had such a good time that he ended up late for dinner, & I late for my train. To cap the climax he was so late for dinner that after offering to drive me home - he started to - & I offered to get out - so he dumped me in the middle of the street! Somehow I can take it from him - especially when I know he really enjoyed seeing me, & that he was sorry [[strikethrough]] for [[/strikethrough]] to dump me, & grateful for my drawings. He will forget all this of course, with that lousy membrane of his, but we couldn't have seen each other under more ridiculous & yet more successful conditions. And so to bed en Route to St Anton!



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