



Smithsonian Institution

Archives of American Art

Lilian Swann Saarinen's Diary, 1935-1936 October

Extracted on Jun-30-2022 06:11:07

The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.

The Smithsonian Institution (the "Smithsonian") provides the content on this website (transcription.si.edu), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the [following terms](#).

- If sharing the material in personal and educational contexts, please cite the Archives of American Art as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the Archives of American Art website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact Archives of American Art or transcribe@si.edu

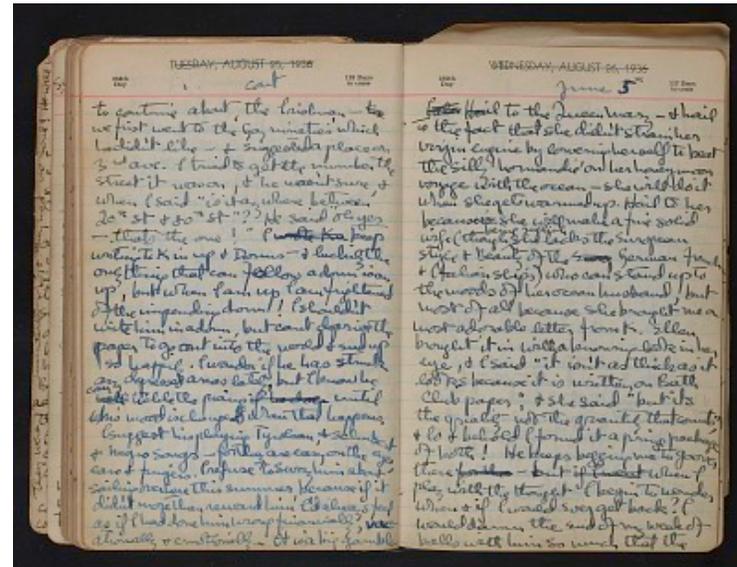
For more information on this project and related material, contact the Archives of American Art. [See this project](#) and other collections in the Smithsonian Transcription Center.

~~[[[TUESDAY, AUGUST 25, 1936]]]~~
238th Day 128 Days to come
cont

to continue about the Irishman - ~~[[[he]]]~~ we first went to the 'Gay Nineties' which he didn't like - & suggested a place on 3rd ave. I tried to get the number the street it was on, & he wasn't sure, & when I said "is it anywhere between 20th St & 80th St?" He said "oh yes - that's the one!" I ~~[[[wrote K a]]]~~ keep writing to K in up & downs - & luckily the one thing that can follow a down is an up, but when I am up I am frightened of the impending down! I shouldn't write him in a down, but cant deprive the paper to go out into the world & end up so happily. I wonder if he has struck any depressed areas lately, but I know he ~~[[[will]]]~~ can tickle the piano ~~[[[if he does]]]~~ until his mood is changed when that happens. I suggest his playing Tyrolean, & Schubert & Negro songs - for they are easy on the eyes, ears & fingers. I refuse to sway him about sailing over here this summer, because if it didn't more than reward him I'd always feel as if I had done him wrong financially, vacationally & emotionally - It is a big gamble.

~~[[[WEDNESDAY, AUGUST 26, 1936]]]~~
239th Day 127 Days to come
June 5th

~~[[[I als]]]~~ Hail to the Queen Mary - & hail to the fact that she didn't strain her virgin engine by lowering herself to beat the silly 'Normandie' on her honeymoon voyage with the ocean - she will do it when she gets warmed up. Hail to her because she will make a fine solid wife (though being English she lacks the European style & Beauty of the ~~[[[Europ]]]~~ German French & Italian ships) who can stand up to the moods of her ocean husband, but most of all because she brought me a most adorable letter from K. Ellen brought it in with a knowing look in her eye, & I said "it isn't as thick as it looks because it is written on Bath Club paper," & she said "but its the quality not the quantity that counts," & lo & behold I found it a prize package of both! He keeps begging me to go over there ~~[[[for thos]]]~~ - but ~~[[[if I went]]]~~ when I play with the thought I begin to wonder when & if I would ever get back? I would damn the end of my week of balls with him so much that the



Lilian Swann Saarinen's Diary, 1935-1936 October
Transcribed and Reviewed by Digital Volunteers
Extracted Jun-30-2022 06:11:07



Smithsonian Institution

Archives of American Art

The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities. Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!

The Transcription Center: <https://transcription.si.edu>

On Facebook: <https://www.facebook.com/SmithsonianTranscriptionCenter>

On Twitter: [@TranscribeSI](https://twitter.com/TranscribeSI)

Connect with the Smithsonian

Smithsonian Institution: www.si.edu

On Facebook: <https://www.facebook.com/Smithsonian>

On Twitter: [@smithsonian](https://twitter.com/smithsonian)