

## History of the Woman's Building, circa 1975-1979

Extracted on Mar-29-2024 03:21:58

The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.

The Smithsonian Institution (the "Smithsonian") provides the content on this website (transcription.si.edu), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the following terms.

- If sharing the material in personal and educational contexts, please cite the Archives of American Art as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the Archives of American Art website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact Archives of American Art or transcribe@si.edu

For more information on this project and related material, contact the Archives of American Art. See this project and other collections in the Smithsonian Transcription Center.

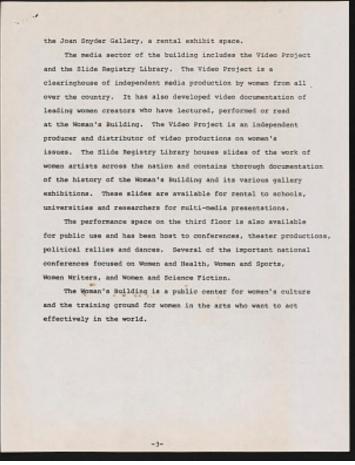
the Joan Snyder Gallery, a rental exhibit space.

The media sector of the building includes the Video Project and the Slide Registry Library. The Video Project is a clearinghouse of independent media production by women from all over the country. It has also developed video documentation of leading women creators who have lectured, performed or read at the Woman's Building. The Video Project is an independent producer and distributor of video productions on women's issues. The Slide Registry Library houses slides of the work of women artists across the nation and contains thorough documentation of the history of the Woman's Building and its various gallery exhibitions. These slides are available for rental to schools, universities and researchers of multi-media presentations.

The performance space on the third floor is slso available for public us and has been host to conferences, theater productions, political rallies and dances. Several of the important national conferences focused on Women and Health, Women ad Sports, Women Writers, and Women and Science Fiction.

The Woman's Building is a public center for women's culture and the training ground for women in the arts who want to act effectively in the world.

-3-



History of the Woman's Building, circa 1975-1979 Transcribed and Reviewed by Digital Volunteers Extracted Mar-29-2024 03:21:58



The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities. Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!

The Transcription Center: https://transcription.si.edu
On Facebook: https://www.facebook.com/SmithsonianTranscriptionCenter

On Twitter: @TranscribeSI

Connect with the Smithsonian Smithsonian Institution: www.si.edu

On Facebook: https://www.facebook.com/Smithsonian

On Twitter: @smithsonian