



Smithsonian Institution

Archives of American Art

Feminist Studio Workshop First Newsletter, 1974

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I am really looking forward to the first Newsletter, so that I can know about you and your activities, since we broke in May.

Five of us, Meg, Margi, Maria, Billie and I have rented a fine old mansion we call Lycia. The large bedrooms have become our workshops. The luxurious lifestyle of its owners has created fine space for us. Since I am continuing to make environments, two spaces, once used as closet and dressing room are of ideal size and shape. I like being able to retain one room while beginning the other. The sleeping area doubles as workspace and classroom, as I have been holding a class that I will describe to you.

The living-dining area is used jointly by us for many functions including C.R. which we still find to be enriching and beneficial.

Our mutual aim is to introduce more and more women to our point of view and this old house seems to be filling our needs.

Also, I have made two films which I present to women's groups and organizations. I show, first, a ten minute film of my work

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