

Feminist Studio Workshop First Newsletter, 1974

Extracted on Apr-24-2024 07:29:19

The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.

The Smithsonian Institution (the "Smithsonian") provides the content on this website (transcription.si.edu), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the following terms.

- If sharing the material in personal and educational contexts, please cite the Archives of American Art as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the Archives of American Art website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact Archives of American Art or transcribe@si.edu

For more information on this project and related material, contact the Archives of American Art. See this project and other collections in the Smithsonian Transcription Center.

I am in Los Angeles - it (HELP!) being the place that I need to be. My East Coast snobbism is now only a little fleck in the horizon (smog perhaps.) I am in a collective with Ruth, Margi, Maria K. & Meg. After much looking, debating, and of course scenes - we have found a big old (decrepit) house on Carondelet. We decided to stay in Central L.A. because it is near the women's building and also very accessible by public transportation. We each chip in \$40. a month for odds, ends, and rent. We each have our own bedroom/now studio to work in and use the living room, kitchen and den for public space. We meet once a month formally to discuss house problems (repairs etc.) and give each other crits. We also hold an open house/pot luck/reading/crit ... session for old F.S.W. members as well as new members and interested people. Things are working out quite well, with different groups usually meeting each night in the public rooms. We are all in different C.R. groups.

Right now I am taking courses at UCLA. I am also working with a group of Asian Women there to put out an Asian Women's Journal. It is the result of our teaching and writing from a class we led spring quarter and will be used as a resource book for other such classes around the country in the future. I'm really quite excited about. I'm writing a piece on my work as well as designing the format. UCLA (thank heavens) is potentially funding us.

I've also been working on package presentation of a non-sexist children's program involving puppets and other visual aids. I've had responses from several schools and will start my presentations in March. I've also gotten material from other women writers and artists which I am trying to compile into a small children's anthology. We don't have a publisher as yet, but if need be, we'll try to crank it out ourselves using mimeo, P.I.P. whatever and I will bring them around with me to the schools when I go.

Now that it's getting warm (of course, it always is pretty warm) we are going to hold our art happenings (please disassociate all previous meanings) in the parks. We have silk screened and PIP printed work which we will read and tack up and hand out for a dime/nickel/or nothing in the parks, supermarkets, in front of museums etc. women's art - to the people. With palms swaying slowly in the sunset -

I say good by - love Billie

I save in he knowled - it (HELP) being the place that I need to be True Estat come to the magness of their term are place that in the herizan (someof per-turps) I am on a collective with Right, Mange, Maria K. Mich. After much bottlera, delectiving, and of period scienter - or have followed to the old (decepted) house on Cerondelet. We decided to orther in Council I. A. because it to mear the woman's because and also you accomed by public transportation. We seek tup 1840, a many to all, and, and real, we seek have ever own ked overfulner studies to work to colls, and s, and read, we each have ever own hidrocom/war studio to work in and use the long room, betaler and den for public space. We must one a mouth brinking to decide whose grablement repeate one I sand give lack other order. We also look do a open head/porture/readway fear - nemon for old FSW. marmbers as well so new members a did entersied acque. Thengo arevarients and quelle well, with defected groups we walley member tack majed on the public vooms. We are all in deferred to the public vooms. We are all in deferred to the group of the an interest of VCLA. I son also working with a new portune of them worken there to put out on the same a working from a class we led spring grander and will be under a statement book for other such classer ambited the constitution are furture lon really quele. clear we led Spring quarkness and be weed as a selective book for other such classer arbitral on countries in the future. In really gents purely about 1 immediates a picks on my work as well as furnished to some workers on package presentation of anon-social cludden spring am more as pookage presentation of anon-social cludden spring am more as sold selections and other issued as to be had appealed from social sold of and other my more than how in there has a gotten material secundary more written and arbitration which I am many to compile with a small cludden's anthology. We dead have a particular way of but y needs to, will prof to crants of out surselves want momes. PIP whatever and leads them there around with me to the oclares when your land out of the oclares when your land with the oclares. New Mality getting warm (of course it also my or pretty warem) we are found to be and out are humaning of place devasor eats all previous preserving for the packs. We have sell screened and PIP printed work which we will read and took up and hand out for a demillately or mothering in one parks, supermarket, in Frontist merceums etc. wonders are - is no people. With palmer owneying source in the seconds - leve Pray good by - leve Bille

Feminist Studio Workshop First Newsletter, 1974 Transcribed and Reviewed by Digital Volunteers Extracted Apr-24-2024 07:29:19



The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities. Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!

The Transcription Center: https://transcription.si.edu
On Facebook: https://www.facebook.com/SmithsonianTranscriptionCenter

On Twitter: @TranscribeSI

Connect with the Smithsonian Smithsonian Institution: www.si.edu

On Facebook: https://www.facebook.com/Smithsonian

On Twitter: @smithsonian