



Smithsonian Institution

National Museum of African American History and Culture

Advertisement for A Prince of His Race

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A PRINCE of his RACE

In "A PRINCE OF HIS RACE," the Colored Players Film Corporation present what is universally regarded as the last word in photoplay production, and when one realizes that each and every one of the players have been carefully directed with this one picture in view for a period covering over six months time, a small idea of its tremendous cost can be obtained.

The story is one that teaches that we must be in complete control of our passions and no matter what the provocation let them not get the best of us. It also tells a story with heart interest--filled with occasional thrills and moments of suspense.

Tom Bueford a member of a good family has fallen into disgrace through unscrupulous associates and is found in jail serving the last six months of a five year sentence for manslaughter.

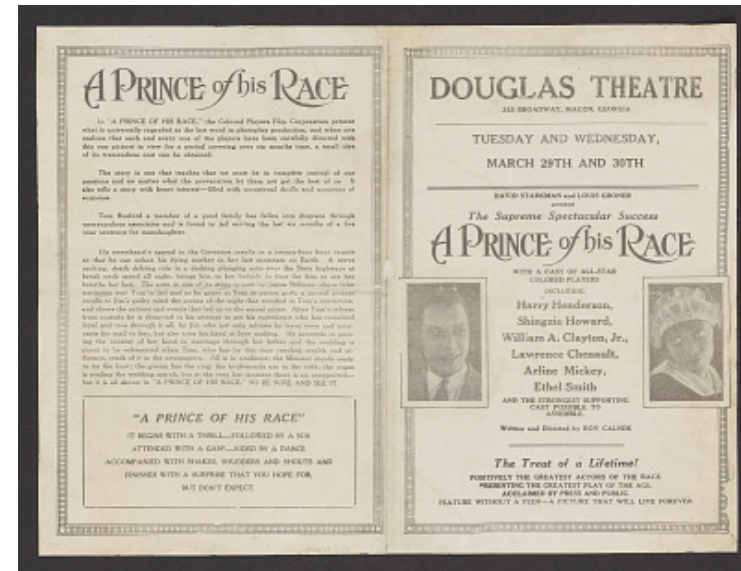
His sweetheart's appeal to the Governor results in a twenty-four hour respite so that he can solace his dying mother in her last moments on Earth. A nerve racking, death defying ride in a dashing plunging auto over the State highways at break neck speed all night, brings him to her bedside in time for him to see her breathe her last. The auto in one of its stops is seen by James Stillman whose false testimony sent Tom to jail and as he gazes at Tom in prison garb, a mental picture recalls to Jim's guilty mind the scenes of the night that resulted in Tom's conviction, and shows the actions and events that led up to the actual crime. After Tom's release from custody he is thwarted in his attempt to see his sweetheart who has remained loyal and true through it all, by Jim who not only advises he leave town and intercepts his mail to her, but also tries his hand at love making. He succeeds in gaining the consent of her hand in marriage through her father and the wedding is about to be solemnized when Tom, who has by this time reached wealth and affluence, reads of it in the newspapers. All is in readiness; the Minister stands ready to tie the knot; the groom has the ring; the bridesmaids are in the aisle; the organ is pealing the wedding march, but at the very last moment there is an unexpected--but it is all shown in "A PRINCE OF HIS RACE," SO BE SURE AND SEE IT.

"A PRINCE OF HIS RACE"
IT BEGINS WITH A THRILL--FOLLOWED BY A SOB
ATTENDED WITH A GASP--AIDED BY A DANCE
ACCOMPANIED WITH SHAKES, SHUDDERS AND SHOUTS AND
FINISHES WITH A SURPRISE THAT YOU HOPE FOR,
BUT DON'T EXPECT.

DOUGLAS THEATRE
355 BROADWAY, MACON, GEORGIA

TUESDAY AND WEDNESDAY,
MARCH 29TH AND 30TH

DAVID STARKMAN and LOUIS GRONER
present
The Supreme Spectacular Success
A PRINCE of his RACE



WTIH A CAST OF ALL-STAR COLORED PLAYERS
INCLUDING
Harry Henderson,
Shingzie Howard,
William A. Clayton, Jr.,
Lawrence Chenault,
Arline Mickey,
Ethel Smith
AND THE STRONGEST SUPPORTING CAST POSSIBLE TO
ASSEMBLE.
Written and Directed by ROY CALNEK

The Treat of a Lifetime!
POSITIVELY THE GREATEST ACTORS OF THE RACE.
PRESENTING THE GREATEST PLAY OF THE AGE.
ACCLAIMED BY PRESS AND PUBLIC.
FEATURE WITHOUT A PEER--A PICTURE THAT WILL LIVE
FOREVER.

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