

Smithsonian Institution Archives of American Art

Jacques Seligmann & Co. records, General Correspondence: Danforth, Mrs. Murray S., 1933-1948

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1 - VANGOGH, VINCENT (1853-1890) Quill Drawing, entitled "Vue d'Arles" Signed "Vincent" and titled "Vue d'Arles" at lower left. Collections: Freudenberg Collection, Nikolassee Paul Cassirer Collection, Berlin Exhibited: National Gallery, Berlin, 1921

Reproduced: E.H.duQuesne-Van Gogh, Personliche Erinnerungen, opposite page 41. Der Cicerone, année XIV,15 (Aout 1922), Vincent Van Gogh, Briefe an Emile Bernard und Paul Gaughin, page 28. #1416(Vol.3) of J.B.de La Faille-"Catalogue raisonné des Oeuvres de Vincent Van Gogh." Mentioned in letters to his brother, Vol.3. letter 487, page 54. (Size 17-1/2" x 22")

2 - TOULOUSE-LAUTREC (1864-1901)

Water color entitled "Yvette Guilbert saluant"

Sale Heim, 1913

Se tenant à un portant de sa main gantée de noir jusqu'au coude, l'autre bras tombant, Yvette vient saluer le public. Elle est de face, masque de clown. Sourcils remontés, nez épaté, bouche, en coup de sabre. Robe verte et cheveux jaune roux. Dessin au crayon noir rehaussé d'aquarelle. Signé à gauche, en bas du monogramme.

En haut. o.41 x o.24.

Recharche pour l'Album: Yvette Guilbert, 1894. XV1 pl.Delteil, No.95. Même sujet à l'essence, au Musee d'Albi, No.112. Voir photo Joyant 35.343.

If you are interested, I can try and find for you the Album of lithographs by Toulouse-Lautrec, entitled "Yvette Guilbert", and in which the watercolor is reproduced.

3 - CEZANNE, Paul

Drawing and Water-color "Joueur de Cartes" Reproduced: Vollar's"Cezanne"

Study for the well known picture "Jouers de Cartes", the largest version of which is in the Barnes Foundation Collection. The small version is in the Stephen Clark Collection, New York, and different oil studies are to be seen in: The Tate Gallery Courtauld Collection Worcester Art Museum and in other European Collections VANCOUS, VINCENT(1858-1880)

a. rinkar(:==========) Qill Seveing, emitted "File d'Arlas" at lower left. <u>Chierthouse</u> Francherg Gallestina, Hickarsee Paul Gassirer Collection, Serlin Jahitadi National Galayy, Serlin, 1921.

Barradiand: S.H.Gajasawa-Yan Kogh, Perdonlishs Arinaarangan, opposite page 41. Ber Gioarangan annie 117,15 (Aut 1562), Tintent Yan Kogh, Briefe an Baile Sersard and Paul Cought, page 58. Fidit(Vol.8) of J.R.de is Faills-"Sataingne relaxed des Courres de Finnet Yan Sogh-" Sectioned in Jobber to his brother, Fol.5. Letter 457, page 54. (Sizes 17-1/2" x 32)

E - TOULOUSE-LARTESC (1884-1801)

Water color sutitled "Frette Guilbert saluant"

Sale Main, 1915

Be tenant à un portant de se sain gantés de moir jusqu'au coule, l'antre bres tembert, Yveite vient sainer le public. Alle est de lors, maque de clore. Bourdis reactions est épath, bouche en coup de mare. Robernarte et charent jame roux. Dessin au crayer noir reinscefé d'aquarelle. Eign à guache, en tes én programas.

En hant, o.d. x e.24. Recharche pour M'Allean Fratts Guillert, 1884. 191 pl. Beitell, Bould. Elma mijet à l'essence, an Ences d'Albi, Scille. Foir photo Jayant 36.543.

If you are interested, I can try and find for you the Allum of high-graphs by Toulouse-destroe, antitled "Evette Galleest", and in which the seter-color is reproduced.

5 - CELANSE, Paul

Driving and Mater-color "Vosear de Cartes" Beuroiscoit Vollar's"Gesanne"

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