



**Smithsonian Institution**

*Archives of American Art*

## **Jacques Seligmann & Co. records, General Correspondence: Delaiss L.M.J., 1953**

Extracted on Apr-17-2024 04:49:38

**The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.**

The Smithsonian Institution (the "Smithsonian") provides the content on this website ([transcription.si.edu](https://transcription.si.edu)), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the [following terms](#).

- If sharing the material in personal and educational contexts, please cite the Archives of American Art as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the Archives of American Art website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact Archives of American Art or [transcribe@si.edu](mailto:transcribe@si.edu)

For more information on this project and related material, contact the Archives of American Art. [See this project](#) and other collections in the Smithsonian Transcription Center.

BIBLIOTHÈQUE ROYALE  
DE BELGIQUE  
[[line]]  
INDICATEUR  
No 17-IV-1953  
(à rappeler dans la réponse)  
[[line]]  
Annexe

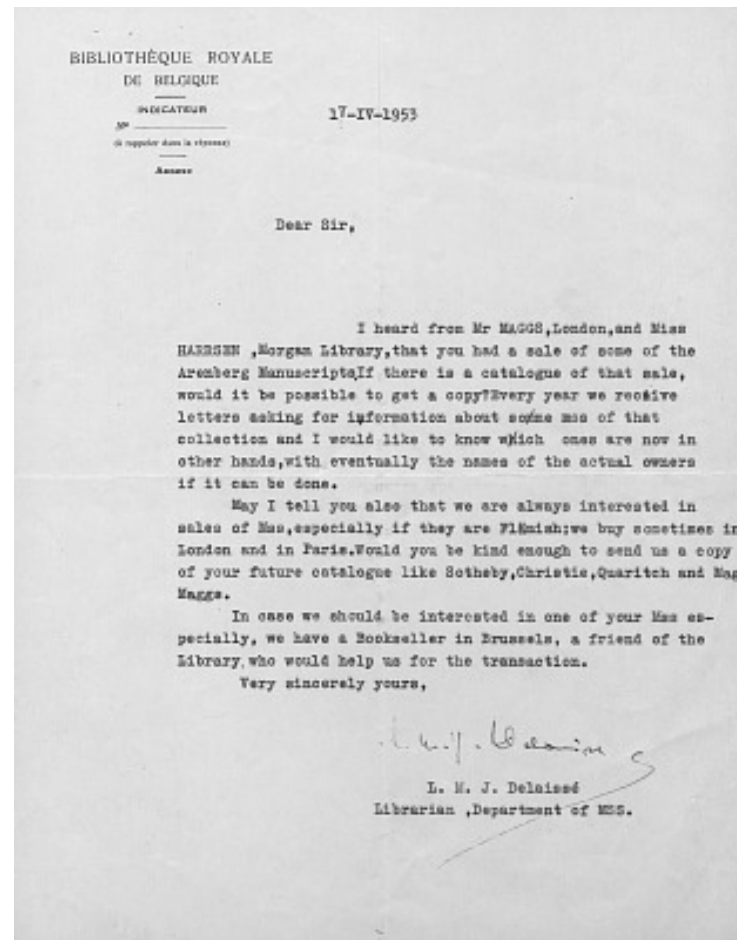
Dear Sir,

I heard from Mr. MAGGS, London, and Miss HARRSEN, Morgan Library, that you had a sale of some of the Arenberg Manuscripts. If there is a catalogue of that sale, would it be possible to get a copy? Every year we receive letters asking for information about some mss of that collection and I would like to know which ones are now in other hands, with eventually the names of the actual owners if it can be done.

May I tell you also that we are always interested in sales of Mss, especially if they are Flemish; we buy sometimes in London and in Paris. Would you be kind enough to send us a copy of your future catalogue like Sotheby, Christie, Quaritch and Maggs.

In case we should be interested in one of your Mss especially, we have a Bookseller in Brussels, a friend of the Library who would help us for the transaction.

Very sincerely yours,  
L. M. J. Delaissé  
L. M. J. Delaissé  
Librarian, Department of MSS.



Jacques Seligmann & Co. records, General Correspondence: Delaiss L.M.J., 1953  
Transcribed and Reviewed by Digital Volunteers  
Extracted Apr-17-2024 04:49:38



## Smithsonian Institution

*Archives of American Art*

The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities. Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!

The Transcription Center: <https://transcription.si.edu>

On Facebook: <https://www.facebook.com/SmithsonianTranscriptionCenter>

On Twitter: [@TranscribeSI](https://twitter.com/TranscribeSI)

Connect with the Smithsonian

Smithsonian Institution: [www.si.edu](http://www.si.edu)

On Facebook: <https://www.facebook.com/Smithsonian>

On Twitter: [@smithsonian](https://twitter.com/smithsonian)