



**Smithsonian Institution**

*Archives of American Art*

## **Jacques Seligmann & Co. records, General Correspondence: Dillman, Mr. and Mrs. Hugh, 1926-1943**

Extracted on Mar-28-2024 08:29:11

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New York letterhead  
3 copies made.

Paris,  
August 8th., 1938.

Dear Mrs. Dillman:

We have pleasure in confirming to you that you have purchased from us the following items:

A clock, French work of the 18th. Century, Louis XVth., period, with Chinese porcelain figures of the Kien Long period, mounted in gilded bronze. Formerly in the collection of the Dowager Queen Marguerite of Italy,

An inkstand, French work of the 18th. Century, Louis XVth., period, composed of a lacquer base which supports three receptacles of old soft paste, Chantilly porcelain, with flower decors. The mounting of the receptacles and of the base is in gilded and chiselled bronze, [Coll Philippe Diener--handwritten]

Two "genre" paintings, French 18th. Century, by Jean Baptiste MALLET (1759-1835),

- a - "L'amour filial"
- b - "Le Peroquet chéri"

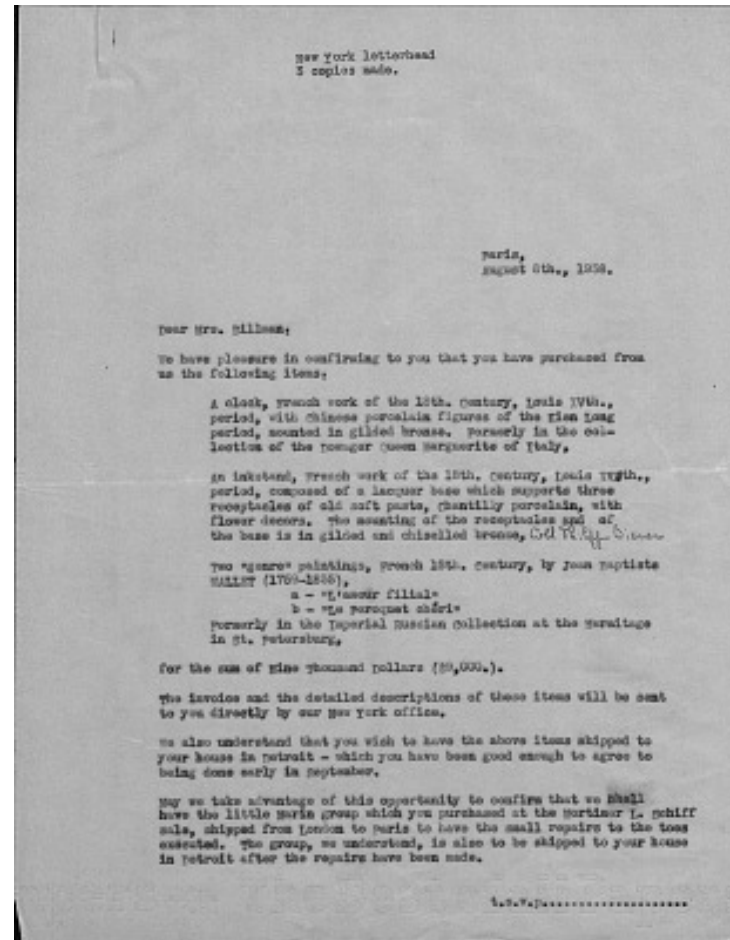
Formerly in the Imperial Russian Collection at the Hermitage in St. Petersburg,  
for the sum of Nine Thousand Dollars (\$9,000.).

The invoice and the detailed descriptions of these items will be sent to you directly by our New York office.

We also understand that you wish to have the above items shipped to your house in Detroit - which you have been good enough to agree to being done early in September.

May we take advantage of this opportunity to confirm that we shall have the little Marin group which you purchased at the Mortimer L. Schiff sale, shipped from London to Paris to have the small repairs to the toes executed. The group, we understand, is also to be shipped to your house in Detroit after the repairs have been made.

t.s.v.p.....



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