



Smithsonian Institution

Archives of American Art

Jacques Seligmann & Co. records, General Correspondence: Dillman, Mr. and Mrs. Hugh, 1926-1943

Extracted on Apr-19-2024 09:55:17

The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.

The Smithsonian Institution (the "Smithsonian") provides the content on this website (transcription.si.edu), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the [following terms](#).

- If sharing the material in personal and educational contexts, please cite the Archives of American Art as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the Archives of American Art website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact Archives of American Art or transcribe@si.edu

For more information on this project and related material, contact the Archives of American Art. [See this project](#) and other collections in the Smithsonian Transcription Center.

RHW:R

October 4th, 1938

Dear Anna:

I had a very nice letter from Mrs. Standish dated September 29th on your behalf, and I am terribly sorry to hear that you are still doctoring. I sincerely hope that it is nothing serious and that you are well on the way to recovery.

I saw this morning our young man I had sent to Detroit to deliver the various items which you had purchased from us this summer, as well as the terra-cotta group by Marin which we bought for you at the Mortimer L. Schiff Sale in London. I hope you received everything in good order and fully enjoy your purchases to your entire satisfaction.

With the opportunity of these lines, allow me to submit to you the invoice for the various items which you purchased from our Paris office, as well as the ones for the commission and expenses in connection with the Marin group. I trust you will find everything satisfactory. Should, however, there be anything not clear to you, please do not hesitate to let me know.

I hope I shall have the pleasure of seeing you soon in New York on your annual shopping seance.

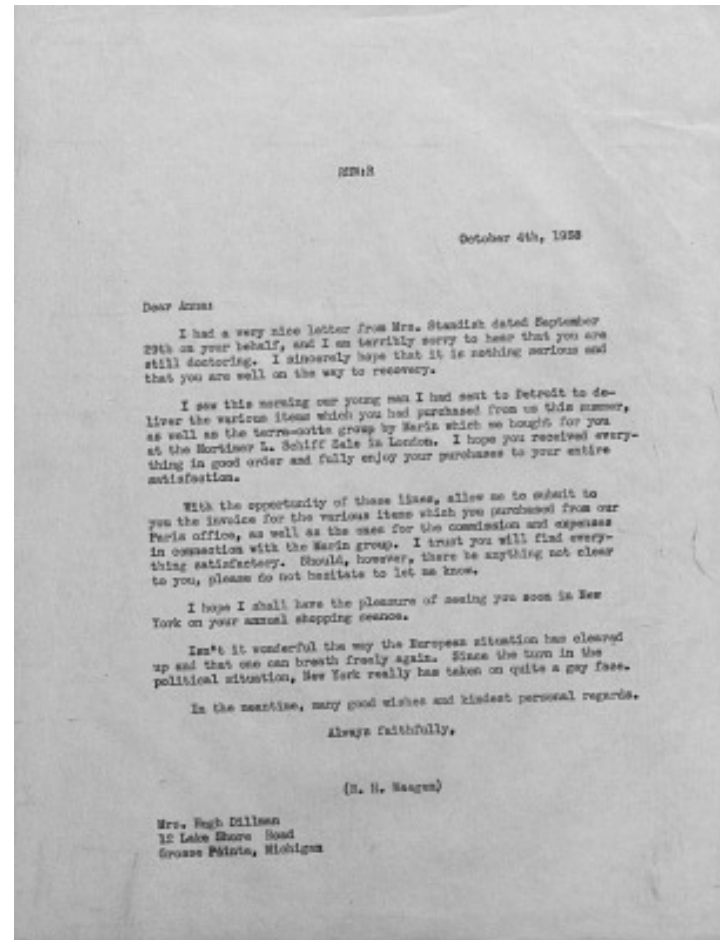
Isn't it wonderful the way the European situation has cleared up and that one can breath freely again. Since the turn in the political situation, New York really has taken on quite a gay face.

In the meantime, many good wishes and kindest personal regards.

Always faithfully,

(R. H. Waegen)

Mrs. Hugh Dillman
12 Lake Shore Road
Grosse Pointe, Michigan



Jacques Seligmann & Co. records, General Correspondence: Dillman, Mr. and Mrs. Hugh, 1926-1943
Transcribed and Reviewed by Digital Volunteers
Extracted Apr-19-2024 09:55:17



Smithsonian Institution

Archives of American Art

The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities. Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!

The Transcription Center: <https://transcription.si.edu>

On Facebook: <https://www.facebook.com/SmithsonianTranscriptionCenter>

On Twitter: [@TranscribeSI](https://twitter.com/TranscribeSI)

Connect with the Smithsonian

Smithsonian Institution: www.si.edu

On Facebook: <https://www.facebook.com/Smithsonian>

On Twitter: [@smithsonian](https://twitter.com/smithsonian)