

## Jacques Seligmann & Co. records, General Correspondence: Duits, Clifford, 1957-1960

Extracted on Apr-24-2024 12:45:09

The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.

The Smithsonian Institution (the "Smithsonian") provides the content on this website (transcription.si.edu), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the following terms.

- If sharing the material in personal and educational contexts, please cite the Archives of American Art as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the Archives of American Art website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact Archives of American Art or transcribe@si.edu

For more information on this project and related material, contact the Archives of American Art. See this project and other collections in the Smithsonian Transcription Center.

## Smithsonian Institution Transcription Center, Archives of American Art

5372

March 8, 1960

re Robert Leylan's visit

I had, yesterday, Robert Leylan's visit who referred anew to the matter that Duits of London had taken up with me several times during the last few years, namely, whether the two portraits "Young Boy" and "Young Girl" by HALL purchased[[strikethrough]][[?]][[/strikethrough]] by me from Frank T. Sabin in the twenties, could be purchased, and at what price.

These are the two portraits which had been purchased by George Blumenthal and now the property of Mrs. Ralph K. ROBERTSON. This information, of course, I gave neither to Duits nor Bob Leylan. I had told Duits that the present owners being very fond of their portraits and very rich indeed, it made no sense to approach them unless I would have a f[[strikethrough]] [[?]] [[/strikethrough]]irm offer of at least - if I recall correctly - \$3 [[strikethrough]] 5 [[/strikethrough]]0,000. I had, namely, gone to see Mrs. Robertson several years ago and she implied that, being very fond of those two paintings which I saw hanging in a small room, she did no intend parting with the two paintings which I saw hanging in a small room, she did not intend parting with them. In fact, she was considering presenting them to the Metropolitan.

I told this to Bob Leylan without mentioning any names, and that, in view of this, I told him that unless I was faced with a definite offer of \$40,000 to \$50,000 I would not want to bother the present owners.

A point of interest is that, whereas Duits had inferred that the collector interested in the purchase of the two paintings was American, Bob told me that he was a Swede whom he had met in London a short while ago. He is to communicate with this party though he doubts very much that at such figure he would be interested.

filed under Chusters Duits Blumenthal Leylan March 8, 1960

5372

## re Rebert Leylan's visit

I had, pestanday, Nobert Leyian's visit who referred asaw to the motter that Duits of London had taken up with no neveral times during the last few years, nemely, whether the two portraits "Teams Boy" and "Long Girl" by NLLA purchased from by no from Frank 7. Schin in the Worklos, could be purchased, and at what price.

These are the two partnelss which had been purchased by George Elementhal end new the property of Mrs. Balph K. HERRINGS. This information, of course, I gave mither to Builts nor 5cb Legylan. I had told Builts that Mae process our sums baing wary food of thair partnelss and wary rich indeed, it used no serve to systemath them unlass I would have a figs offer of at least - if I recall coursetly - 0.56,000. I had, samely, proc to see New. Robertson several years ago and she inplied that, being wary food of those two paintings which I saw hanging in a small room, she did not invived parting with them. In fact, she was considering presenting than to the Matropolitan.

I told this to bob Leylan addient mentioning any newsy, and that, in view of this, I told him that makes I was faced with a definite offer of \$40,000 to \$50,000 I would not work to bothor the present conser.

i point of interest is that, whereas Buits had inferred that the collector interested in the surchase of the two printings was American. Bob told me that he was a Brede show he had met in London a short while ago. He is to comminicate with this party theogh he doubte wery much that is much a figure he would be interested.

Jacques Seligmann & Co. records, General Correspondence: Duits, Clifford, 1957-1960 Transcribed and Reviewed by Digital Volunteers Extracted Apr-24-2024 12:45:09



Smithsonian Institution Archives of American Art

The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities.Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us! The Transcription Center: https://transcription.si.edu On Facebook: https://www.facebook.com/SmithsonianTranscriptionCenter On Twitter: @TranscribeSI

Connect with the Smithsonian Smithsonian Institution: www.si.edu On Facebook: https://www.facebook.com/Smithsonian On Twitter: @smithsonian