



Smithsonian Institution

National Museum of African American History and Culture

The Crisis Vol. 19 No. 1

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Continued from page 350

Ga., has given under his direction a concert by the united colored choirs of Atlanta, at the Auditorium Armory. Only the music by composers of color was presented. The N. A. A. C. P. was the beneficiary. An audience of 2,000 persons of both races heartily applauded every number.

Mr. Harreld, assisted by Frederick Hall, pianist, was presented in a violin recital on September 18 by the War Camp Community Service of Columbus, Ga. The selections were by De Berlot, Tartini-Kreisler, Ries and Wieniawski.

The American Journal of Archaeology, No. 2 Quarterly for 1919, calls attention to the bronze statuettes from Egypt, which are re-copied in the New York Historical Society Bulletin. The collection contains a unique figure of a kneeling Negro.

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