

The Crisis Vol. 14 No. 5

Extracted on Apr-19-2024 05:09:07

The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.

The Smithsonian Institution (the "Smithsonian") provides the content on this website (transcription.si.edu), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the following terms.

- If sharing the material in personal and educational contexts, please cite the National Museum of African American History and Culture as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the National Museum of African American History and Culture website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact National Museum of African American History and Culture or transcribe@si.edu

For more information on this project and related material, contact the National Museum of African American History and Culture. See this project and other collections in the Smithsonian Transcription Center.

President MOORFIELD STOREY

Vice-Presidents ARCHIBALD H. GRIMKE REV. JOHN HAYNES HOLMES BISHOP JOHN HURST JOHN E. MILHOLLAND MARY WHITE OVINGTON OSWALD GARRISON VILLARD

Executive Officers
DR. J. E. SPINGARN, Chairman of Board
OSWALD GARRISON VILLARD, Treasurer
DR. W. E. B. DU BOIS, Director of Publications and Research
ROY NASH, Secretary
JAMES WELDON JONHSON, Field Secretary

NATIONAL ASSOCIATION FOR THE ADVANCEMENT OF COLORED PEOPLE

DIRECTORS

Chicago JANE ADDAMS DR. C. E. BENTLEY

Boston JOSEPH PRINCE LOUD BUTLER R. WILSON

Baltimore BISHOP JOHN HURST DR. F. N. CARDOZO

Springfield, Mass. REV. G. R. WALLER

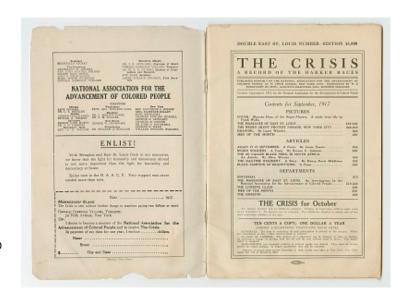
Washington PROF. GEO. WILLIAM COOK

Brooklyn DR. V. MORTON JONES DR. O. M. WALLER

New Haven GEORGE W. CRAWFORD

Philadelphia DR. WILLIAM A. SINCLAIR

New York REV. HUTCHINS C. BISHOP MRS. FLORENCE KELLEY PAUL KENNADAY



CHARLES EDWARD RUSSELL ARTHUR B. SPINGARN CHARLES H. STUDIN DR. JOHN G. UNDERHILL LILLIAN D. WALD WILLIAM ENGLISH WALLING

ENLIST!

With Memphis and East St. Louis fresh in our memories, we know that the fight for humanity and democracy abroad is not more important than the fight for humanity and democracy at home.

Enlist now in the N. A. A. C. P. Your support was never needed more than now.

Date	_, 1917.	
MEMBERSHIP BLANK The Crisis is sent without further charge to members paying two dollars or more.		
OSWALD GARRISON VILLARD, Treasurer. 70 Fifth Avenue, New York.		
SIR:		
I desire to become a member of the National Association for the Advancement of Colored People and to receive The Crisis.		
In payment of my o	dues for one year, I enclose	_ dollars.
Name Street City and State		
Mention The Crisis	3	
DOUBLE EAST ST	T. LOUIS NUMBER-EDITION 43,000	
THE CRISIS A RECORD OF TH	HE DARKER RACES	

PUBLISHED MONTHLY BY THE NATIONAL ASSOCIATION FOR THE ADVANCEMENT OF COLORED PEOPLE, AT 70 FIFTH AVENUE, NEW YORK CITY. CONDUCTED BY W.E. BURGHARDT DU BOIS;

AUGUSTUS GRANVILLE DILL, BUSINESS MANAGER

Smithsonian Institution Transcription Center, National Museum of African American History and Culture

Contents Copyrighted, 1917, by the National Association for the Advancement of Colored People

Contents for September, 1917

PICTURES

COVER. Blanche Deas, of the Negro Players. A study from life by Frank Walts.

THE MASSACRE OF EAST ST. LOUIS - 219-238

THE NEGRO SILENT PROTEST PARADE, NEW YORK CITY - 242-243

DRAWING. By Laura Wheeler - 248

MEN OF THE MONTH - 257

ARTICLES

AGAIN IT IS SEPTEMBER. A Poem. By Jessie Fauset - 248

NEGRO SOLDIERS. A Poem. By Roscoe C. Jamison - 249

THE SO CALLED BLACK PERIL IN SOUTH AFRICA. An Article. By Alice Werner - 249

THE RAGTIME REGIMENT. A Story. By Henry Davis Middleton - 252

BLACK SAMPSON OF BRANDYWINE. A Poem - 255

DEPARTMENTS

EDITORIAL - 215

THE MASSACRE OF EAST ST. LOUIS. An Investigation by the National Association for the Advancement of Colored People - 219-238

THE LOOKING GLASS - 239

MEN OF THE MONTH - 256

THE HORIZON - 259

THE CRISIS for October

The October Number will be Children's Number. Pictures of interesting children must reach us by September 1. No pictures can be returned. Our Children's Number is always one of the most interesting numbers of the year.

TEN CENTS A COPY; ONE DOLLAR A YEAR FOREIGN SUBSCRIPTIONS TWENTY-FIVE CENTS EXTRA

RENEWALS: The date of expiration of each subscription is printed on the wrapper. When the subscription is due, a blue renewal blank is enclosed.

CHANGE OF ADDRESS: The address of a subscriber can be changed as often as desired. In ordering a change of address, both the old and new address must be given. Two weeks' notice is required.

MANUSCRIPTS and drawings relating to colored people are desired. They must be accompanied by return postage. If found unavailable they will be returned.

Entered as second class matter November 2, 1910, at the post office at New York, New York, under the Act of March 3, 1879.

[[image - logo, ALLIED PRINTING TRADES UNION LABEL COUNCIL, NEW YORK CITY]]

The Crisis Vol. 14 No. 5 Transcribed and Reviewed by Digital Volunteers Extracted Apr-19-2024 05:09:07



Smithsonian Institution

National Museum of African American History and Culture

The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities. Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!

The Transcription Center: https://transcription.si.edu
On Facebook: https://www.facebook.com/SmithsonianTranscriptionCenter

On Twitter: @TranscribeSI

Connect with the Smithsonian Smithsonian Institution: www.si.edu

On Facebook: https://www.facebook.com/Smithsonian

On Twitter: @smithsonian