Smithsonian Institution
Archives of American Art

Esther McCoy's Sophomore Days diary, Volume 1, 1919

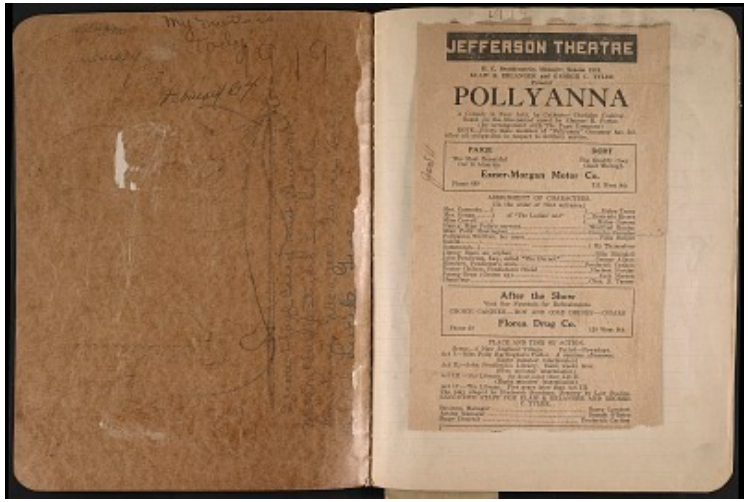
Extracted on Apr-19-2024 07:38:15

The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.

The Smithsonian Institution (the "Smithsonian") provides the content on this website (transcription.si.edu), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the following terms.

- If sharing the material in personal and educational contexts, please cite the Archives of American Art as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the Archives of American Art website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact Archives of American Art or transcribe@si.edu

For more information on this project and related material, contact the Archives of American Art. See this project and other collections in the Smithsonian Transcription Center.



from January [[scratched out number]] to February 24

My motto is "Today"
1919

I wore Floyd Carey suit. It was at Miss McCurdy's studio. Sure had a keen time. Was a war dance and [[??]] Lucile Gise [[??]]

1919
[[Theatre program]]

JEFFERSON THEATRE

H.C. Brandenstein, Manager, Season 1919.
KLAW & ERLANGER and GEORGE C. TYLER
Present

POLLYANNA

A Comedy in Four Acts, by Catherine Chisholm Cushing.
Based on the like-named novel by Eleanor H. Porter.
(By arrangement with The Page Company)
NOTE - Every male member of "Pollyanna" Company has fulfilled all obligations in respect to military service.

[[Advertisement]]
PAIGE
The Most Beautiful Car in America
DORT
The Quality Goes Clear Through
Exner-Morgan Motor Co.
Phone 689 311 West 8th
[/Advertisement]]

[[left margin]] Jan 11 [/left margin]]

ASSIGNMENT OF CHARACTERS
(In the order of first entrance.)

of "The Ladies' Aid"
Mrs. Carmondy ---Helen Tracy
Mrs. Gregg-------Gertrude Rivers
Miss Carroll ----Helen Gurney

Nancy, Miss Polly's servant ---Winifred Hanley
Miss Polly Harrington ---- Blanche Douglas
Pollyanna Whittier, her niece --- Viola Harper
Sodom ----By Themselves
Gommorah--By Themselves
Jimmy Bean, an orphan ----- Billy Blaisdell
John Pendleton, Esq., called "The Hermit"---- George Alison
Bleecker, Pendleton's man --- Frederick Carlton
Doctor Chilton, Pendleton's friend ---- Herbert Fortier
Jimmy Bean (Grown up) ------ Jack Morton

Chauffeur ------- Chas. S. Turner

[[Advertisement]]
After the Show
Visit Our Fountain for Refreshments.
CHOICE CANDIES - HOT AND COLD DRINKS - CIGARS
Florea Drug Co.
Phone 29 120 West 9th
[/Advertisement]]

PLACE AND TIME OF ACTION.
Scene - A New England Village. Period - Nowadays.
Act I. - Miss Polly Harrington's Parlor. A summer afternoon.
(Eight minutes' intermission)
Act II. - John Pendleton's Library. Some weeks later.
(Five minutes' intermission)
Act III. - The Library. An hour later than Act II.
(Eight minutes' intermission)
Act IV.- The Library. Five years later than Act III.
The play staged by Frederick Stanhope. Scenery by Law Studios.
EXECUTIVE STAFF FOR KLAW & ERLANGER AND GEORGE C. TYLER.
Business Manager ------- Harry Lambert
Acting Manager------ Branch O'Brien
Stage Director ----- Frederick Carlton

Esther McCoy's Sophomore Days diary, Volume 1, 1919
Transcribed and Reviewed by Digital Volunteers
Extracted Apr-19-2024 07:38:15

The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities.Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!
The Transcription Center: https://transcription.si.edu
On Facebook: https://www.facebook.com/SmithsonianTranscriptionCenter
On Twitter: @TranscribeSI

Connect with the Smithsonian
Smithsonian Institution: www.si.edu
On Facebook: https://www.facebook.com/Smithsonian
On Twitter: @smithsonian