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Hattie Meyers Junkin Papers - Newspaper articles, 1932 - 1936

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Stanley put the craft into a dive and when he reached a speed of 100 miles an hour, went into a sharp spiral. The twist exerted the greatest strain possible.

Washko emphasized that he was not making a nervous fight when

The wing broke where the patch had been made. The great force shattered a section into fragments and the hundreds of splinters whirled like chaff around the floundering plane.

Stanley was about 2,500 feet above the hill when the wing collapsed and the craft dropped 1,000 feet while he was struggling to extricate himself. In the light of what followed, he believes [[believes]] that he could have ridden the ship to the ground safely. Instead of going into a nose dive as might be expected, the ship made wide circles on an even keel although there was only a stub remaining of the left wing. After getting out of the tree in which he landed, Stanley cut through the woods and hurried back to the headquarters site to assure contest officials that he was unharmed.

He spoke not of his narrow escape from death but of the "interesting" features of the experience.

"It was the first time I had ever seen my plane in flight and even with one wing gone, she was a beauty," he declared.

[[Headline is missing, picture of dark-haired girl in dress is to the right of the article]]

By MARION STOCKER

Star-Gazette Staff Writer

IT IS seven years since Mrs. Hattie Junkin flew a glider, and seven years since she last attended a National Soaring Contest here. Yet Mrs. Junkin has the distinction of being the first woman in the United States to earn a C-license.

That was back in the '31 in the primitive days before "thermals," when a handful of daredevil enthusiasts "dodged cabbages" on South Mountain--"Souise" Mountain, the German lads persisted in mispronouncing it," she chuckled.

--"gliders are expensive" mourned the attractive little woman as she sat in the shade outside her cabin on Harris Hill, "and I have a son and daughter to educate--"

But the fact that her license has lapsed through disuse doesn't "get her down." She has weathered much greater vicissitudes than that. Her life has been filled with glorious "ups" and tragic "downs" --enough to fill a book, and that is exactly what it will do one of these days. Even now her story is being prepared for a newspaper syndicate.

Mrs. Junkin's interest in aviation dates from her childhood when she and her brother, Charles, build model planes in imitation of their hero, Percy Pierce. Years later she met the famous Percy--now head of the Model Builders Association of America.

She helped her 'teen age brother fashion the huge wings on which he actually took one flight--hanging suspended by his arms!--before the crash which left him slightly dazed but undaunted.

THEN DURING the World War, when barely 19, she married George "Buck" Weaver, civilian flying instructor at the Waco, Tex., War School. She worked and starved and fought with him for five years after the war when he founded the Weaver Aircraft Company and struggled to put aircraft production and distribution on a sound financial basis.

She saw the birth of the first "Waco" and participated in it christening [[christening]]. "Buck" and his pal, "Sam" Junkin, discovered that joy --like the present-day "Whoopee!" --used among the flying school's students, also initiated Weaver Aircraft Co. The name for their new craft fitted like a glove!

"Buck's" death in 1924 came as a bitter blow. After a year she married her first husband's best friend and partner, Mr. Junkin. Scarcely a year later, he, too, died, leaving her with a small son by her first husband and a tiny, new born baby girl.

The years that followed were "like a nightmare." The Weaver Company, prospering now, slipped into other hands. In 1929, she married Lieut.

Ralph Stanton Barnaby. Divorce 1934 [[Divorce 1934 is hand written]]
Through him she met many a famous figure in the world of aviation and
found herself, in 1930 on Cape Cod with a group of young soaring
enthusiasts from Germany and a handful of thrill-seeking Americans.
"I loved to fly, couldn't afford a plane, and thought a glider might be
within my financial possibilities."

WHILE ATTEMPTING to learn lateral balance and a feeling for control in
the old German "primaries," a breaking process, she received a letter
from her old friend, R. E. Franklin urging her to join him at Elmira and try
a lighter ship.

"It was a great crowd that gathered here," she recalled, "and a motley
assortment of ships compared with those of today--heavy things with
almost no controls. They couldn't sail very high, with their weight and
rubber winch hand launching. But we had fun--and gliding answered my
fondest dreams of freedom, serenity and release.

"Some of the old crowd are on

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FIRST women in the United States to receiv

C-license for gliding was Mrs. Hattie Jun

[[first letter not legible]]ight, who won the honor at an Elmira meet

[[first letter not legible]]'31. With her, left, is her daughter, Janet.

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