

Hattie Meyers Junkin Papers - Journal articles, 1930s

Extracted on Apr-18-2024 06:35:14

The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.

The Smithsonian Institution (the "Smithsonian") provides the content on this website (transcription.si.edu), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the following terms.

- If sharing the material in personal and educational contexts, please cite the Smithsonian National Air and Space
 Museum Archives as source of the content and the project title as provided at the top of the document. Include
 the accession number or collection name; when possible, link to the Smithsonian National Air and Space
 Museum Archives website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact Smithsonian National Air and Space Museum Archives or transcribe@si.edu

For more information on this project and related material, contact the Smithsonian National Air and Space Museum Archives. See this project and other collections in the Smithsonian Transcription Center.

TailWinds Diplomats

Latin American diplomats, hats at the right angle and correctly dressed in the best air-plane christening style, turned out en masse when Mrs. Hoover christened the "American Clipper," Pan American Airways' latest addition to their plane service.

Crestes Ferrara, Ambassador from Cuba, and Mr. J. T. Trippe, President of Pan American Airways, called it a tie on the speech making. The entire event was carried on national radio hook-ups.

Sir Ronald Lindsay, British Ambassador, finding things quite dull went to the airport, gravely inspected the many planes and then boarded one in dignified silence. He was really quite thrilled over his trip---that is if an Englishman can get "thrilled" over anything.

Sir Harry Brittain, of the Imperial Airways, England, also took a trip on one of the lines which he said was superior to his line in point of frequent service.

Presidental Candidate Francisco Arias of Panama, flew to New York to buy a little aircraft for his country. He made a brief visit at the Legation before he flew home to count his votes.

[[image]]

[[caption]] Col. Francisco J. Aluilar, Mexican Military Attache, who flys his own plane. [[image]]

Diplomats

L ATIN AMERICAN diplomats, hats at the right angle and correctly dressed in the best air-plane christening style, turned out on masse when Mrs. Hoover christened the "American Clipper," Pan American Airways' latest addition to their plane service.

Crestes Ferrara, Ambassador from Cuba, and Mr. J. T. Trippe, President of Pan American Airways, called it a tie on the speech making. The entire event was carried on national radio hook-ups.

Sir Rosald Lindsay, British Amhassador, finding things quite dull went to the airport, gravely inspected the many planes and then boarded one in dignified silence. He was really quite thrilled over his trip—that is if an Englishman can get "thrilled" over anything.

Sir Harry Brittain, of the Imperial Airways, England, also took a trip on one of the lines which he said was superfor to his line in point of frequent service.

Presidential Candidate Francisco Arias of Panama, flew to New York to buy a little aircraft for his country. He made a brief visit at the Legation before he flew home to count his votes.



Col, Francisco J. Aluilar, Mexican Military Attache, who flys his own plane.



Hattie Meyers Junkin Papers - Journal articles, 1930s Transcribed and Reviewed by Digital Volunteers Extracted Apr-18-2024 06:35:14



Smithsonian Institution

Smithsonian National Air and Space Museum Archives

The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities. Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!

The Transcription Center: https://transcription.si.edu
On Facebook: https://www.facebook.com/SmithsonianTranscriptionCenter

On Twitter: @TranscribeSI

Connect with the Smithsonian Smithsonian Institution: www.si.edu

On Facebook: https://www.facebook.com/Smithsonian

On Twitter: @smithsonian