

Smithsonian Institution Smithsonian National Air and Space Museum Archives

Hattie Meyers Junkin Papers - Journal articles, 1930s

Extracted on Nov-29-2021 04:40:44

The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.

The Smithsonian Institution (the "Smithsonian") provides the content on this website (transcription.si.edu), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the following terms.

- If sharing the material in personal and educational contexts, please cite the Smithsonian National Air and Space Museum Archives as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the Smithsonian National Air and Space Museum Archives website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact Smithsonian National Air and Space Museum Archives or transcribe@si.edu

For more information on this project and related material, contact the Smithsonian National Air and Space Museum Archives. See this project and other collections in the Smithsonian Transcription Center.

[[Title]] THE SCHWEIZER SGS 2-25 by ERNEST SCHWEIZER

[[article begins]] The need for high performance 2-place sailplanes has been evident for some time. At the of World War II there was a serious shortage of sailplanes of any kind and one project considered was the improvement of the SGS 2-8 design (known as the AF TG-2). Some design work on this model, designated as SGS 2-18, was done. It was felt that due to rising costs it might prove too expensive to produce and that it was not an ideal training glider. A new two-place design was given preference and was developed and put in production as the well-known SGU 2-22, a practical and simple 2-place training sailplane. Some thought was given to providing this with higher performance wings, but with the flood of surplus 2-place training sailplanes (TG-2, TG-3, TG-4, and Pratt Read), this became economically unfeasable [[unfeasible]], and it was also not the ideal solution of a high performance 2-place. For several years the surplus trainers served adequately, holding practically all the USA two-place records.

Meanwhile, a series of more advanced single-place sailplanes were developed at Schweizer - the 1-21, 1-23, 123D and 1-24. These designs held more promise as a basis from which to develop a new two-place. About two years ago we made a design study of an advanced 2-place sailplane and a proposal was circulated among persons who had indicated a possible interest in such a sailplane. This aroused considerable interest, but cost was a problem which prevented a sufficient number of firm answers to permit proceeding on this project. In 1953 the need for a possible 2-place entry in the 1954 International was evident and it was decided that prototype sailplane developed for this purpose would be useful in selling soaring generally as well as the sailplane itself. By February 1954 the USA International team seemed almost certain. It was decided at SAC to proceed with the design in the hope that a prototype might be finished in time for the International Meet in England. Construction was begun in April and the was test flown in June leaving very little time for testing and improvement of the prototype before shipping to England. Its control, stability and performance characteristics were found to be excellent except that it was marginal in small field landing ability due to the DFS Type dive brakes which were not as effective as would be desirable on a heavy clean sailplane such as the 2-25. The wheel, a 500 x 5 with hydraulic brake, also was overloaded considerable as to weight and kinetic energy rating. As a calculated risk it was decided to proceed, and the only modification that there was time for was an additional band type brake for the periphery of the tire operated by the co-pilot. With the combined effort of both brakes it was possible to lock the wheel.

The ship performed quite well in England and was running second in the 2-seater category when it was landed in a very small and uneven field and overshot, winding up in a corner of timber fences with sufficient damage to the sailplane to put it out of the competition for the last day. Being out on one of the 4 days when contest flights were possible, it finished in 3rd place; a very creditable effort for the ship and pilots Stan Smith and Bob Kidder who had so little time to get familiar with the ship. They felt that the performance of the 2-25 was equal to or better than the other 2-place sailplanes against which they competed. The 2-25 has been repaired and was put in operation again in January 1955. The 2-25 is now being modified for some high altitude research work. One of the basic reasons for building the sailplane was to have a ship available which could be used to indoctrinate experienced power pilots, both commercial and military, into soaring flight. Airline and Military

THE

SCHWEIZER

by Taxor Screams

SGS 2-25

<page-header><page-header><text><text><text><text><text><text><text>

SCARING.

pilots are accustomed to flying modern, expensive and well-equipped aircraft. Stepping into a surplus 2-place or a 2-22 trainer is not calculated to impress them very much, in fact, it may lead to prejudice them against all sailplanes. A modern rugged all-metal sailplanes with good instrumentation is much more impressive and puts them in a better state of mind to evaluate the potentialities of soaring flight. The 2-25 also serves as an excellent check-out ship for high performance single place sailplanes.

Aerodynamic Design [[in bold]]

Due to the short time available for the design and construction of the prototype it was necessary to avoid and radical departure from past practice to insure a satisfactory sailplane at the first try. Aerodynamically the 2-25 is conventional Schweizer practice. The wing is very similar to the 1-23D with a NACA 43012A airfoil at the root and 23009 at the tip. However, since the 2-25 is a new design, the transition between the two airfoils is slightly different than the 1-23D which was developed from the existing 1-23 design by modification. In the basic design study the use of laminar flow wings was studied, but these were not used because the conventional airfoils gave a wider range of speeds at which good performance could be obtained. For a heavily loaded sailplane in which high cruising speed was the prime consideration the laminar flow airfoils would undoubtedly be superior assuming that one wants to go to the expense of getting the surface smoothness necessary to achieve laminar flow. In the 2-25 good slow speed performance was required and the airfoil chosen has good low speed characteristics as proven by previous designs, The stalling speed of the 2-25 with over 1200# gross weight including a lot of extra equipment is in the 36-38 MPH range and can be flown in the 40-42 MPH range for soaring. This indicates a CL [[subscript L]] of about 1.6 at stall and a usable CL [[subscript L]] of 1.2 to 1.3. Its cruising speed for 2 meter sink is over 90 2 [[bottom left, footer]]

Hattie Meyers Junkin Papers - Journal articles, 1930s Transcribed and Reviewed by Digital Volunteers Extracted Nov-29-2021 04:40:44



Smithsonian Institution

Smithsonian National Air and Space Museum Archives

The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities.Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us! The Transcription Center: https://transcription.si.edu On Facebook: https://www.facebook.com/SmithsonianTranscriptionCenter On Twitter: @TranscribeSI

Connect with the Smithsonian Smithsonian Institution: www.si.edu On Facebook: https://www.facebook.com/Smithsonian On Twitter: @smithsonian