



Smithsonian Institution

Smithsonian National Air and Space Museum Archives

Hattie Meyers Junkin Papers - Correspondence--Material grouped together by Hattie when collection was donated to NASM

Extracted on Apr-23-2024 11:07:23

The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.

The Smithsonian Institution (the "Smithsonian") provides the content on this website (transcription.si.edu), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the [following terms](#).

- If sharing the material in personal and educational contexts, please cite the Smithsonian National Air and Space Museum Archives as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the Smithsonian National Air and Space Museum Archives website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact Smithsonian National Air and Space Museum Archives or transcribe@si.edu

For more information on this project and related material, contact the Smithsonian National Air and Space Museum Archives. [See this project](#) and other collections in the Smithsonian Transcription Center.

4

The Second Soaring Meet

or

How to Let Gliding Live

[image border]

Just like Johnny Livingstone could with a WACO NINE. WHY? DESIGN.

With the performance of a well designed vehicle infinite pleasure. Once a glider pilot, always a glider pilot, once in aviation, always in aviation. I don't see how anyone who flies very long without getting some idea of the Grandeur and Glory of the Power (call it God, or any name) that runs this world we live in. Even above N.Y. City, the greatest conglomeration of man's brains and hands ever made...When you really get high over it, it is only a postage stamp on the envelope of God's Calling Card... the U.S. set in vast oceans. What difference whether we are German American, Catholic or Presbyterian (way I was raised); whether we are rich or poor if we can all abide by the fundamental law of Decency.. BE THY SELF.. But just like a woman, I digress.

To get back to AVIATION in general, and GLIDERS in particular, HOW TO LET GLIDING LIVE..... don't you see the end serves the means in this case?

[image border]

Hattie Meyers (Barnaby) 1930-34 (divorce Hattie Meyers Junkin

JULY 22, 1931

Written with enclosed Contest fee \$25.00 to the then:

National Glider

Association

in jest

Called/by motor pilots: National

Good Aviators

Name changed to: Soaring

Society of America.

{With the "A" last jests {a little vulgar avoided.

The Second Soaring Meet
How to Let Gliding Live
Just like Johnny Livingstone could with a WACO NINE. WHY? DESIGN.
With the performance of a well designed vehicle infinite pleasure.
Once a glider pilot, always a glider pilot, once in aviation, always in aviation. I don't see how anyone who flies very long without getting some idea of the Grandeur and Glory of the Power (call it God, or any name) that runs this world we live in. Even above N.Y. City, the greatest conglomeration of man's brains and hands ever made...When you really get high over it, it is only a postage stamp on the envelope of God's Calling Card...the U.S. set in vast oceans. What difference whether we are German American, Catholic, or Presbyterian (way I was raised); whether we are rich or poor if we can all abide by the fundamental law of Decency.. BE THY SELF.. But just like a woman, I digress.
To get back to AVIATION in general, and GLIDERS in particular,
HOW TO LET GLIDING LIVE.....don't you see the end serves the means in this case?
Hattie Meyers (Barnaby) 1930-34 (divorce Hattie Meyers Junkin
JULY 22, 1931
Written with enclosed Contest fee \$25.00 to the then:
NATIONAL GLIDER ASSOCIATION
in jest
Called/by motor pilots: ~~Be Good Aviators~~
Have changed to: Soaring Society of America. (With the "A" last jests { a little vulgar avoided.

Hattie Meyers Junkin Papers - Correspondence--Material grouped together by Hattie when collection was donated to NASM
Transcribed and Reviewed by Digital Volunteers
Extracted Apr-23-2024 11:07:23



Smithsonian Institution

Smithsonian National Air and Space Museum Archives

The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities. Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!

The Transcription Center: <https://transcription.si.edu>

On Facebook: <https://www.facebook.com/SmithsonianTranscriptionCenter>

On Twitter: [@TranscribeSI](https://twitter.com/TranscribeSI)

Connect with the Smithsonian

Smithsonian Institution: www.si.edu

On Facebook: <https://www.facebook.com/Smithsonian>

On Twitter: [@smithsonian](https://twitter.com/smithsonian)