## Hattie Meyers Junkin Papers - Writings: "The Soaring 1940s: The American Way"

Extracted on Apr-19-2024 06:18:13

The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.

The Smithsonian Institution (the "Smithsonian") provides the content on this website (transcription.si.edu), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the following terms.

- If sharing the material in personal and educational contexts, please cite the Smithsonian National Air and Space Museum Archives as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the Smithsonian National Air and Space Museum Archives website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact Smithsonian National Air and Space Museum Archives or transcribe@si.edu

For more information on this project and related material, contact the Smithsonian National Air and Space Museum Archives. See this project and other collections in the Smithsonian Transcription Center.

October 15, 1979

Dear Hattie:

I read the material you containing the articles clippings. They are all interesting, but I especially liked the item on SOARING NOT WARING '40s. Your description of the flight is timeless, as is the tremendous feeling of enthusiasm, of accomplishment, and of satisfaction. I believe it also has historical importance and would therefore be of interest to the soaring society today. Doug Lamont is the editor of SOARING, SSA, P.O. Box 66071, Los Angeles, CA 90066. Doug has a real interest in historical features and the Elmira area. We had a nice conversation while attending the opening of the new SSA Museum on Harris Hill.

You know what the greatest temptation on earth is? To edit someone else's copy. Doug, by this reasoning, must have one of the most satisfying of jobs. The piece is long for a magazine, but he is an excellent craftsman. If you<strikethrough> send it you might keep that in mind.

You really caught the sense of excitement when describing the takeoff for your "C" badge on page 14. I laughed when you described your right foot jiggling on the rudder <strikethrough> pedal, my right foot used to shake up and down when I was making mountain flights in my hang glider. In fact I had forgotten it until you <strikethrough> brought it to my attention. It evidently is part of the human condition. My foot no longer jiggles, the repetition of the successful flights having reduced tension caused by the unknown, but I dearly loved being reminded.

On Columbus Day holiday we went to the Catoctin Mountains and flew in 15-20mpn northwest wind. I was up over the ridge for an hour, my longest flight so far. Yesterday, Sunday, I was up for 45 minutes. Teh [[The]] temperature was in the high 40's low 50s range and my hands got really cold. The gloves I wore did not do the job. I'll have to get some heavy dúty motorcyčle gloves. The flight was really neat on Sunday. We had spent the night Saturday swaping [[swapping]] BS stories by campfire, turning in early and arising before dawn. We traveled to the local diner for breakfast and launched shortly after sunrise. The air was smooth in the early part of the flight, but soon the thermals began developing. My glider is not the most recent design touted in the magazines. It would be regarded as a mid-range performance machine. But I flew it higher than any of the other gliders could reach and consistently stayed up there above them. Actually I think what happened is that I had gotten into the lift band before the winds decreased a little. They couldn't get up to where I was. After we landed the winds picked up 20-30, so we didn't fly again. Without me saying a word they acquired some new respect for the mid-range gliders. But part of soaring luck, being at the right place at the right time when the lift arrives. I had a couple of good days.

Vic

October 15, 1979

Dear Sattle:

I read the material you containing the aritcles and clippings. They are all interesting, but I especially likes the item on SOLMINE NOT WARING '4Ds. Your description of flight is timeless, as is the tremendous feeling of enthusians, of accomplishment, and of matinfaction. I believe it also has historical importance and would therefore be of interest to the mouring society today. Doug Lamont is the editor of SOLMING, SSA, P.O. BOX 66071, Los Ampeles, CA 90006, Doug has a real interest in historical features and the Elmira sires. We had a nice conversation while attending the opening of the new SSA Manuscu on Harris Hill.

You know what the greatest temptation on earth is? To edit someone else's copy. Doug, by this reasoning, must have one of the most satisfying of jobs. The piece is long for a magazine, but he is an excellent craftman. If your send it you might keep that in mind.

You really caught the souse of excitement when describing the takeoff for your "C" budge on page 14. I laughed when you described your right foot jiggling on the rudder sugardism pedal, my right foot used to shake up and doen when I was making an mountain flights in my hang glider. In fact I had forgotten it until you bragakt brought it to my attention. It evidently is part of the human condition. My foot so longer jiggles, the repitition of successful flights having reduced tension caused by the unknown, but I dearly loved being reminded.

On Columbus Bay holiday we went to the Catootia Mountains and flew in a 15-20 aps anothwest wind. I was up over the ridge for an bour, my longest flight so far. Testerday, Sanday, I was up for 45 aloutes. Test temperature was in the high 40's low 50s range and my shands really got cold. The glowes I wore did not do the job. I'll have to get some heavy motorcycle glowes. The flight was really neat on Sanday. We had spent the might Saturday awaiping 83 stories by campfire, turning in early and arising before dawn. We traveled to the local diner for breakfast and launched shortly after sunrise. The air was mouth in the early part of the flight, but soon the thermain began developing. My glider is not the most recent design touted in the magazines. It would be regarded as a mid-range performance machine. But I flew it higher than may of the other gliders could reach and consistently stayed up there above them. Actually II think what happened is that I had gotten into the lift hand before the winds decreased a little. They couldn't get up to where I was. After we landed the winds picked up 25-39, so we didn't for the mid-range gliders. But part of scarring is lock, being at the right place at the right time when the lift surrives. I had a couple of good days,

Hattie Meyers Junkin Papers - Writings: "The Soaring 1940s: The American Way"
Transcribed and Reviewed by Digital Volunteers

Extracted Apr-19-2024 06:18:13



## **Smithsonian Institution**

Smithsonian National Air and Space Museum Archives

The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities. Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!

The Transcription Center: https://transcription.si.edu
On Facebook: https://www.facebook.com/SmithsonianTranscriptionCenter

On Twitter: @TranscribeSI

Connect with the Smithsonian Smithsonian Institution: www.si.edu

On Facebook: https://www.facebook.com/Smithsonian

On Twitter: @smithsonian