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Hattie Meyers Junkin Papers - Newspaper Articles: George "Buddie" Weaver

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FOREWORD

The Adirondack Music Camp was organized in June, 1934, with the primary idea that music education could be made an important feature of camp life without sacrificing any of the outdoor sports and camp activities that are so dear to every boy and girl. By combining instruction in music with a well planned program of health and recreation, under the supervision of experienced teachers and counselors, boys and girls who attend The Adirondack Music Camp have a truly "worth while" summer. It is a summer spent in the sunshine, on the water, and in the forests in one of the most beautiful sections of the Adirondacks, in close association with fine music, congenial friends and companions, and intimate contact with men and women who are leaders in Education and in the Musical Profession.

The fundamental objectives of the camp are to send our boys and girls home at the end of the summer filled with a greater love for good music, with increased ability in musical performance, with better health, and a finer equipment to face life's problems than when they came to us.

DIRECTORS

Ralph Lawrence Hoy, General Director
1119—17th St., N. W., Washington, D. C.
Class of '21, University School of Music
Ann Arbor, Michigan

Clarence Wells, Director of Music, and Camp Supervisor
Supervisor of Music, Orange, New Jersey
350 Main St., Orange, N. J.

John Stanley Lansing, Director of Education
Conductor of Mount Pleasant High School
A Capella Choir, Schenectady, N. Y.
Graduate of Ithaca Conservatory, Mus.B., A.G.O.

Ernest B. McCoy, Director of Counsellors and Recreations
Instructor of Athletics, Football Coach
High School, Montclair, N. J.
University of Michigan, B.A.
Columbia University, M.A.

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