



Smithsonian Institution

Smithsonian National Air and Space Museum Archives

Hattie Meyers Junkin Papers - WACO History: The Human Investment in Waco Aircraft

Extracted on Apr-24-2024 03:22:52

The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.

The Smithsonian Institution (the "Smithsonian") provides the content on this website (transcription.si.edu), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the [following terms](#).

- If sharing the material in personal and educational contexts, please cite the Smithsonian National Air and Space Museum Archives as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the Smithsonian National Air and Space Museum Archives website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact Smithsonian National Air and Space Museum Archives or transcribe@si.edu

For more information on this project and related material, contact the Smithsonian National Air and Space Museum Archives. [See this project](#) and other collections in the Smithsonian Transcription Center.

WACO 7

He was a real aviator, not just a model builder and twenty-one yrs old! Charlie was twenty, working in Nutley, N.J. on real aeroplanes. I was thrilled but he might be vain like our football cheer leader. Charlie immediately reminded me I was his little sister; no one would notice a young innocent like me. All the girls were "dippy" over him (NUTS a bad word then) and finally Buck could have all the girls he wanted so I was not to "join the crowd." Charlie needn't worry, I would just be civil. If Charlie didn't come off his high horse, I would teach him (Buck weaver a lesson. The family was satisfied about relatives reaction on a visit to Rutherford. cuck weaver was invited for the Holidays and continuous week-ends thereafter. he said, "Shi-caw-go, for Chgo., and used a new word.."ornery," and I prided myself on a good vocabulary. he was vital, rollicky and handsome. he wrapped the whole family around his easy natural self. Here was someone as comfortable, as natural in manner as Pop. Remembering my "squelching" by Charlie, I later found it a little easier to follow thru my attitude after hearing the teasing by invited groups of Buck's APPEAL..to girls. The time when buck ran fast, holding a girl by the hand, jumping a fence with her, to avoid a landlady's wrath. I wished Buck would wear different headgear than the black and white check cap. I didn't realize then it was a badge of distinction. buck as a foreman in the airplane factory in Nutley, N.J. as Charlies assistant. Talk of U.S. going to War vs. Germany increased and so did the supply of aero planes. (Today, 1930, Buck's son is working on defense aircraft, we hope soon enough.) Week-ends the house full of new friends real aeroplane builders. ground flying, with demonstrations of paper dart shapes was done.

WACO 7
E Z FRASE
He was a real aviator, not just a model builder and twenty-one yrs old! Charlie was twenty, working in Nutley, N.J. on real aeroplanes. I was thrilled but he might be vain like our football cheer leader. Charlie immediately reminded me I was his little sister; no one would notice a young innocent like me. All the girls were "dippy" over him (NUTS a bad word then) and finally Buck could have all the girls he wanted so I was not to "join the crowd." Charlie needn't worry, I would just be civil. If Charlie didn't come off his high horse, I would teach him (Buck weaver) a lesson. The family was satisfied about relatives reaction on a visit to Rutherford. Buck weaver was invited for the Holidays and continuous week-ends thereafter. He said, "Shi-caw-go, for Chgo., and used a new word.."ornery," and I prided myself on a good vocabulary. He was vital, rollicky and handsome. He wrapped the whole family around his easy, natural self. Here was someone as comfortable, as natural in manner as Pop. Remembering my "squelching" by Charlie, I later found it ^{a little} easier to follow thru my attitude after hearing the teasing by invited groups of Buck's APPEAL..to girls. The time when Buck ran fast, holding a girl by the hand, jumping a fence with her, to avoid a landlady's wrath. I wished Buck would wear different headgear than the black and white check cap. I didn't realize then it was a badge of distinction. Buck was a foreman in the airplane factory in Nutley, N.J. as Charlie's assistant. Talk of U.S. going to War vs. Germany increased and so did the supply of aeroplanes. (Today, 1930, Buck's son is working on defense aircraft, we hope soon enough.) Week-ends the house full of new friends real aeroplane builders. Ground flying, with demonstrations of paper dart shapes was done.

Hattie Meyers Junkin Papers - WACO History: The Human Investment in Waco Aircraft
Transcribed and Reviewed by Digital Volunteers
Extracted Apr-24-2024 03:22:52



Smithsonian Institution

Smithsonian National Air and Space Museum Archives

The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities. Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!

The Transcription Center: <https://transcription.si.edu>

On Facebook: <https://www.facebook.com/SmithsonianTranscriptionCenter>

On Twitter: [@TranscribeSI](https://twitter.com/TranscribeSI)

Connect with the Smithsonian

Smithsonian Institution: www.si.edu

On Facebook: <https://www.facebook.com/Smithsonian>

On Twitter: [@smithsonian](https://twitter.com/smithsonian)