



Smithsonian Institution

Smithsonian National Air and Space Museum Archives

Hattie Meyers Junkin Papers - WACO History: The Human Investment in Waco Aircraft

Extracted on Apr-20-2024 10:33:07

The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.

The Smithsonian Institution (the "Smithsonian") provides the content on this website (transcription.si.edu), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the [following terms](#).

- If sharing the material in personal and educational contexts, please cite the Smithsonian National Air and Space Museum Archives as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the Smithsonian National Air and Space Museum Archives website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact Smithsonian National Air and Space Museum Archives or transcribe@si.edu

For more information on this project and related material, contact the Smithsonian National Air and Space Museum Archives. [See this project](#) and other collections in the Smithsonian Transcription Center.

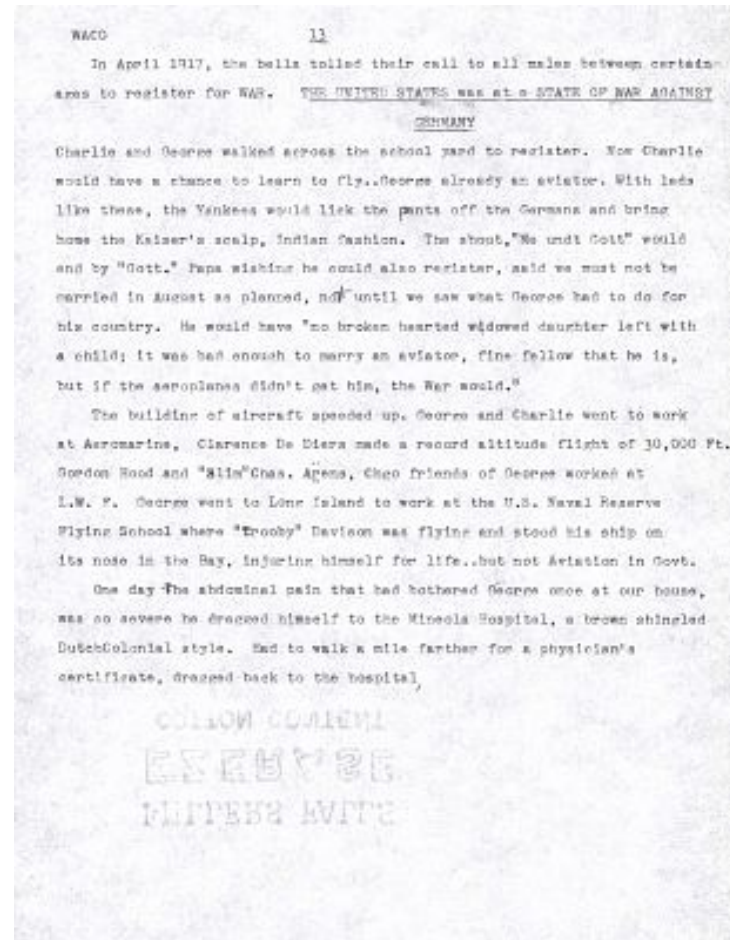
WACO 13

In April 1917, the bells tolled their call to all males between certain ages to register for WAR. THE UNITED STATES was at a STATE OF WAR AGAINST GERMANY.

Charlie and George walked across the school yard to register. Now Charlie would have a chance to learn to fly..George already an aviator. With lads like these, the Yankees would lick the pants off the Germans and bring home the Kaiser's scalp, Indian fashion. The shout, "Me undt Gott" would end by "Gott." Papa wishing he could also register, said we must not be married in August as planned, not until we saw what George had to do for his country. He would have "no broken hearted widowed daughter left with a child; it was bad enough to marry an aviator, fine fellow that he is, but if the aeroplanes didn't get him, the War would."

The building of aircraft speeded up. George and Charlie went to work at Aeromarine. Clarence De Diers made a record altitude flight of 30,000 Ft. Gordon Hood and "Slim"Chas. Arens, Chgo friends of George worked at L.W. F. George went to Long Island to work at the U.S. Naval Reserve Flying School where "Trooby" Davison was flying and stood his ship on its nose in the Bay, injuring himself for life..but not Aviation in Govt.

One day the abdominal pain that had bothered George once at our house, was so severe he dragged himself to the Mineola Hospital, a brown shingled DutchColonial style. Had to walk a mile farther for a physician's certificate, dragged back to the hospital



Hattie Meyers Junkin Papers - WACO History: The Human Investment in Waco Aircraft
Transcribed and Reviewed by Digital Volunteers
Extracted Apr-20-2024 10:33:07



Smithsonian Institution

Smithsonian National Air and Space Museum Archives

The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities. Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!

The Transcription Center: <https://transcription.si.edu>

On Facebook: <https://www.facebook.com/SmithsonianTranscriptionCenter>

On Twitter: [@TranscribeSI](https://twitter.com/TranscribeSI)

Connect with the Smithsonian

Smithsonian Institution: www.si.edu

On Facebook: <https://www.facebook.com/Smithsonian>

On Twitter: [@smithsonian](https://twitter.com/smithsonian)